



On Mothering Sunday children give their mothers daffodils prepared by the Brownies. Isabelle and Joe Levin with Myra, John and Claire Anderson.

## Proms at St Jude's 24 to 28 June

David Honeyball, the recently appointed Artistic Director of the Proms at St Jude's, has planned an outstanding series of five concerts to launch its first fully professional Festival.

A spectacular programme of orchestral, brass, string and choral music by some of the world's finest musicians in their fields will take place if the funding can be found. This first year of a fully professional festival has seen a major increase in the budget due to artists' costs, and the international stature of all the musicians taking part is reflected in the increased budget. The final programme will depend upon the amount of money raised and if you decide to become a Friend this will help considerably to further establish the Proms at St Jude's as it expands and develops.

Paul Patterson, the English composer and recent Radio 3 Composer of the Week, is the featured composer, and we celebrate the 50th Anniversary of Gershwin with an exciting programme from the BBC Concert Orchestra and soloists. They feature many of his greatest hits including 'Summertime' from 'Porgy and Bess', 'An American in Paris', and some newly discovered works that should attract a critic or two.

Two of this country's leading musical ambassadors and record-winning ensembles will be appearing. Harry Christophers and his renowned chamber choir, The Sixteen, will have just returned from the Granada Festival and will be singing music by Palestrina, Tallis and motets from the Spanish Court of Philip II. The

Sixteen recorded this programme in St Jude's during spring 1998 and it is hoped that the CD will be available for sale at the Proms.

The Suburb-based London Brass Virtuosi, one of the world's most distinguished brass orchestras, recently recorded the spectacular Royal Eurostar CD in St Jude's. The CD won an international award from the American Record Review magazine, and David Honeyball, the LBV's principal conductor and Proms Artistic Director, will open the Proms with Paul Patterson's magnificent work of the same name. Commissioned for the opening of the Channel Tunnel, the LBV recently gave the Italian premiere of the work to an ecstatic Milanese audience. The programme also celebrates Gershwin with Wayne Marshall, the celebrated Gershwin interpreter, playing 'Rhapsody in Blue'. Bernstein's Instrumental Dances from 'West Side Story' and Mussorgsky's 'Pictures at an Exhibition', both received standing ovations in Milan, and they complete a real Gala Opening Concert!

Hampstead-based Tasmin Little, the virtuoso violinist, is joined by the distinguished pianist Martin Roscoe in a recital that includes the Delius Violin Sonata, a work for which her interpretation has achieved critical acclaim. Paul Patterson's Luslawice Variations is also a work she has made her own, and Berkeley and Frank's sonatas complete a mouth-watering programme.

Christopher Warren-Green, one of the world's great concert masters and the leader of the Philharmonic Orchestra, directs his own London Chamber Orchestra in a Grand

Charity Concert in aid of the Dame Henrietta Barnett Foundation. The programme includes Bach's Concerto for Two Violins, Britten's Simple Symphony, Dvorak's lovely Serenade, Mozart's Divertimento K138 and Paul Patterson's rhythmically vibrant Music for Strings.

## Suburb cab deal

The Resident's Association's Events Committee has negotiated a special rate for Suburb residents wishing to attend local events or visit Suburb friends. For £5 a

## KAS Musical Celebration

The King Alfred School launched the celebration of its centenary year on January 18 1998 with a chamber music recital held in its main hall. The artistes were Erika Klemperer (violin) and Gordon Back (piano) whose children are currently pupils at the school; and Miriam Keogh, married to cellist Michael Hurwitz, a former pupil at the school.

The programme consisted of Dvorak's Sonata in G minor Op. 100 for violin and piano; Saint-Saens' Fantaisie Op. 124 for violin and harp, and Grieg's Sonata in C minor for violin and piano and La Source by Alphonse Hasselmans for solo harp. It was a programme to which the talents of the performers did full justice.

The concert was organised by Jocelyn Selson MBE, a former pupil of the school herself, who also had a personal celebration of her own - her 80th birthday.

A substantial sum was raised for Music Aid with proceeds to Save the Children.

VERA SEGAL

## Be a friend of the Proms at St Jude's

The Proms was created in 1993 through the vision, enthusiasm and hard work of Suburb residents. Presenting concerts to raise money for charity and involving the local community were the prime reasons thereby putting into practice the virtues that Dame Henrietta Barnett embraced in her vision of the development of the Suburb. This year the Proms will be raising money for Toynbee Hall through the Dame Henrietta Barnett Fund.

The aims of the Proms are:

- to attract the finest international artists, ensembles and orchestras, many of whom record in the magnificent acoustic of St Jude's
- to present a major Gala Charity event each year in aid of the Dame Henrietta Barnett Fund
- to create and develop an ongoing education and community programme in association with the BBC Concert Orchestra that will embrace local schools, the community and Toynbee Hall.

The Friends was set up in 1997 to raise money to support the Proms and currently numbers some one hundred supporters each donating £25 per annum. We now plan to expand the Friends of the Proms and develop a three-tiered Patronage Package -

I wish to become a:

**Gold** (£150 minimum); **Silver** (£75 minimum); **Bronze** (£25 minimum)\* **Friend of the Proms at St Jude's** and enclose a cheque for £..... to cover my first year's subscription. \*Please circle appropriate category

NAME

TITLE

ADDRESS

PLEASE MAKE CHEQUES PAYABLE TO FRIENDS OF THE PROMS AT ST JUDE'S AND RETURN TO: PAUL HARTLEY, HON. TREASURER, 1 CENTRAL SQUARE, HAMPSTEAD GARDEN SUBURB, NW11 7AH



Last year's walk saw Lord Archer welcoming Dr Chris Donovan and Pauline Treen on their arrival at Westminster

## Hospice Fun Walk

What do Councillor John Connew, Mayor of Enfield, Dr Rudi Vis, MP, John Marshall, former MP, Henry Kelly, the TV personality, Councillor Ray Adamson, Mayor of Camden, and Lord Jeffrey Archer have in common? The answer is that all these VIPs took part in this year's BIG FUN WALK in aid of the North London Hospice. Their enthusiastic encouragement spurred on the 420 sponsored walkers on their 7½ mile trek through London's beautiful parks, from East Finchley to Westminster.

The sponsorship money is already looking as though it will exceed last year's total of £30,000.

Dr Chris Donovan, Chairman of the North West Support Group, centred in Hampstead Garden Suburb, confirms that the funds raised this year will help to enable much needed extra counselling and therapy rooms to be built to help the very ill patients and their families.

GILLIAN NEWMAN

## Crowndale Orchestra Concert

Veteran conductor Dr Roy Budden has been directing the Crowndale Orchestra since 1948 when it was revived after the Second World War at the Working Men's College in Camden Town. He brought it to the Hampstead Garden Suburb in 1979.

Equally renowned as conductor and purveyor of music for hire (he has over 4,000 sets), Roy Budden is a legend in musical circles. The Crowndale Orchestra is the only amateur orchestra active on the Suburb, giving regular concerts. Roy Budden also conducts the Parents' Orchestra at the Youth Music Centre on Saturdays and other bands elsewhere. He is noted for his original programming and ability to produce music for whatever combination may be available at any given time.

On Saturday 21 March he presented no less than four concertos. In the first half of the concert there were three for wind and brass players. Haydn's popular classic, the Trumpet Concerto in E flat, was performed by Hilary Kops, who gave a spirited rendering, and then returned to the body of the orchestra to play violin. There followed a delightful concertino for flute by the French composer,

Cécile Chaminade, played by Jacqueline Young with immense agility and technical virtuosity. Helen Standing followed with an assured rendering of Weber's Bassoon Concerto in F, his only work for this instrument with orchestra. Both soloists are principals in the Crowndale Orchestra.

The orchestra, composed largely of amateurs, some from the Suburb, was augmented with some professionals, among whom was to be seen Helen Roose on the Double bass. The accompaniment of the three very different concertos was performed with sensitivity and warmth.

After the interval followed a truly brilliant performance of Dvorak's Violin Concerto in A minor by Jonathan Hill. Having given his debut at the age of nine, he later studied with Krzysztof Smietana and Masayuki Kino. He has performed under Haitink and Tennstedt, among others. A solo CD featuring works by Ernst and Liszt will appear shortly.

This was a delightful evening in all, equal in quality to a West End concert, and brought credit to the cultural life of the Hampstead Garden Suburb.

JOCELYN SELSON

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