

The Nonesuch Orchestra at St Jude's - an orchestra with a difference

This year's Proms at St Jude's will feature an orchestra new to the festival - the Nonesuch Orchestra. It was founded over 30 years ago, when a group of friends from music college days decided to start a string orchestra - nothing unusual in that. But that orchestra was not to be just another string orchestra; it was then, and still is, an orchestra with a vision, with a clearly defined purpose beyond that of making music just for the fun of it: Its aims are, first, to bring music of a high standard to young children who otherwise might never hear live classical music, by giving specially designed concerts in schools during school hours to ALL the children, not just the already converted, and, secondly, to give outstanding young soloists an opportunity to perform in public.

By the time the Proms have started, the Nonesuch Orchestra will have given the children at the Garden Suburb Junior School a morning of music probably ranging from Handel to Bartok, with children's hands-on experience of the "plight" of a conductor, and audience participation in a song, where some children will even join the orchestra.

At the Prom concert the Nonesuch Orchestra will play with an adult audience in mind - Suk's Serenade for Strings is on the programme, but their soloist in



Paul Sedka

Robert Max, Mozart's piano concerto K449 in E flat will be 13-year-old Tom Poster, a pianist of great promise.

Robert Max, who lives locally, has recently been appointed the Nonesuch Orchestra's musical director. His experience in conducting the London Youth Orchestra and coaching at the Royal Academy of Music, London, together with his work as a professional cellist will no doubt help him to elicit the best from both the young pianist and the string players alike, and make the concert on Thursday, 7 July an event to look forward to.

Further information on this North-London-based orchestra can be obtained from Helen Roose on 458 4793.

Johanna Farner

Suburb's tennis playing childrens writer

Tulip is a mouse with a difference that gives her a distinct advantage in her adventurous life.

Tulip is a charmingly imaginative creation of Charles Swynnerton whose first book optimistically entitled 'Tulip - the biography of a mouse - Volume one' has just been published.

Charles, or Charlie S as the book jacket has it, was a coach at Angela Buxton's club in Northway Gardens since 1978 and, with a partner, took over the club on her retirement.

He says "With the brook, the willows, rose beds and daffodils it must be one of the best work environments in London. Tulip has taken me four years to write and produce. She has been great fun to do, though at times she has

been pretty hard work after a day's tennis but I am now very encouraged by some enthusiastic reviews. 'Tulip' beautifully produced with full colour illustrations by Aafke Brouwer is available at Bookworm in Temple Fortune and other good bookshops.

Richard Wakefield



184 pages, 8 colour illustrations, 60 black and white illustrations. Fold out map. Age group 6-10 years. Hardback £11.99

Wild Hatch

Wild Hatch is my home,
A quiet and peaceful street
Where few cars come whizzing by,
Just bikes and people and those on four feet.

For years and years its stayed mostly the same
Kids still run up and down the lane.
Laughing, shouting and having fun
Under lots of trees and past the flowers,
We all play and bike for hours.

From the front bedrooms,
The Crem gardens you can see,
The crocuses and trees in bloom
Roses, beautiful as can be.

The neighbours are a friendly lot,
So come and visit this tranquil spot.
If it's Hampstead Heath you're trying to find
Maybe for a walk or cricket match,
Then along our street and down the lane wind,
To the big grassy patch,
At the end of my home, Wild Hatch.

Emma C. Gregson
aged 11

House of Lords AGM for FHA

The Family Holiday Association has come a long way from its humble beginnings in Pat and Joan Laurance's home in Hill Close. This year's AGM was held in the House of Lords at the invitation of Lord Fitt, the father-in-law of committee member and broadcaster Vincent Hannah.

At a reception following the AGM, Joan Lester MP welcomed a large gathering of members and friends of the FHA and a number of awards were made to people who had collected large sums for the charity during the year, including Keith Graham of North London Friends of the FHA, and Vera Laurance.

Jenny Stevenson, director, stressed the importance of the charity's work in providing holidays for needy families when she said that there are now 13 million people living on less than half minimum income.

Presentations culminated in one for Linda Laurance who was stepping down from the chair after six years.

Richard J. Wakefield

WORDSEARCH WINNER

Congratulations to John Parish of Brunner Close who won the winter Wordsearch competition on English Castles.

John was born in Ottawa, but, after a brief time in Kent, was brought up in North London. He went to Golders Hill School and then on to City of London. He spent a few years in Potters Bar, but settled happily into Brunner Close in 1951. Apart from several years in the Middle East and North Africa, John worked in the insurance world until retirement, since when, he has operated as a Chartered Insurance Practioner. He values life in the Suburb, having four grandchildren locally and enjoys the conservation and control of the area.

John spends a lot of time with his family and also has an active life travelling with his wife Inge, enjoying the history and sights especially of Israel and Egypt. A future travel goal is to visit his birthplace in Canada!

He has played a big part in Rotary, being a past president of Westminster East. To aid his hobby of puzzles and crosswords, John plans to buy the new Thesaurus to replace his old and well worn copy.

Elisabeth Watkins



Pinocchio at the Garden Suburb Theatre

Cries of 'Can we come again tomorrow?' came from enraptured children to their parents as the curtain fell on *Pinocchio* the night I saw the show. Roberta Smith's version of the puppet who turned into a real boy may have been a bit hard to follow at times but it had good acting, lively imaginative dance numbers and, as we have come to expect, some wonderful costumes and masks.

The real find was Tom Joseph, who, although hampered by a horrible mask, used his voice and gestures effectively to convey all the moods. This was a really lively and entertaining portrayal of Pinocchio. Rusty Ashman as his father, Geppetto, was also first rate. In this version Pinocchio is helped by the Blue Fairy and her two minions, the Tree Fairies Spruce and Yew. Judith Gubbay, Andrew Forney and James Cooper made an amusing trio. Jacques China looked superb with very good makeup but could have had a bit more foxy cunning. He was well

partnered by Emma Solomons's sinuous Cat.

There were some very well produced and thought-out set pieces. I especially liked the Pleasure Drome sequence when all the children were turned into donkeys. The opening number with all the various puppets coming to life and later the Can-Can, the dance of the Dutch Girls, and the Russian dance were all very well performed.

What came over most strongly was the enthusiasm and enjoyment of all concerned, and that mood enveloped the audience. The director, Roberta Smith, and her assistant, Val Gregory, can feel well pleased with the result of weeks of hard work. The dances were choreographed by Emma Solomons and Roberta Smith, and the music, under the direction of Elli Warner at the piano, was provided by Matt Fenton, Andy Humphrey, Graham Martin and Matthew Ash.

Léonie Stephen

'Wealth' in Little Wood

In the last *Suburb News* we mentioned the Oak Wood project whose aim is to raise money to improve the Garden Suburb Theatre's open air theatre in Little Oak Wood. In July there will be an opportunity to see the work done so far at the annual outdoor production.

This will be taking a satirical look at the culture of the 1990s, using a range of theatrical traditions and a variety of music. Ned Sherrin? No Aristophanes, in his play *Wealth*, first performed in Athens in 388 BC.

Director Colin Gregory says that of all Aristophanes' plays, *Wealth* is the least rooted in the political events and personalities of his day. Its theme - given the chance, everyone wants to get rich quick - is as topical today as in ancient times. But, in common with his other plays, the message

is delivered in a never-too-serious package of comic routines and lively chorus numbers.

Aristophanes' unique skill is in weaving together the real and the fantastic in a way that is both serious and comic; he shows how we all suffer from human weaknesses, even politicians and gods. The Garden Suburb Theatre is lucky enough to be using a sparkling new translation of the play by Kenneth McLeish.

Wealth was written at a time when the Athenian economy was impoverished after war; our production also takes place in a time of financial stringency. In the 1930s people sought escape from hard times in Hollywood musicals. As Colin says: 'I plan to capture something of that atmosphere in my production.'

Details of times and prices are in 'What's On'.

Debbie Lane

Golders Green College

and School of English

Serving the Suburb for:
Affordable tuition in:

ENGLISH AS A FOREIGN LANGUAGE
TYPING AND WORD PROCESSING

Member of ABLS
(Registered College)

Our fees have been held for 3 years!

SMALL CLASSES
QUALIFIED TEACHERS
GREAT RESULTS

11 Golders Green Road,
London NW11
(081 905 5467 / 455 6528)

GOOD FOOD
GOOD WINE
GOOD COMPANY
BARGAIN PRICES

Available to all. For details, ring:
The Secretary, The HGS Gourmet Society

081-458 1238

WORDSEARCH

TEST YOUR KNOWLEDGE OF
THE PRINCIPAL LAKES OF THE WORLD

Find and ring the names of fourteen of the world's largest lakes. To be classified this way, they must be landlocked. The names are hidden in the box of letters and may read forwards, backwards, up, down and diagonally.

O U A E S L A R A F D C O U B A
H V G I T U E V A L S T A E R G
W U E R B S E N A G I H C I M E
E X R C E R P Q M L K J I O I G
Y D A O G A O N O I R A T N O H
F A H J N K T L V M W N X A O P
Z I Q P I L N B J K U I Y E Q A
I N R E M O S I E G F T Z R O E
Y A A E R I E H T A E A S B U S
C Z B X W U V U A O R D C O U N
D N F G H L J I S K R L M P N A
D A E C A B Y I A S Q O E T U I
E T J K O L Z A Y E P R X V W P
I F I U G E P I N N I W R M S S
C A G H V S T Q P O U G N O B A
B L A V I C T O R I A O I M A C

If you are a senior citizen, you may list the answers on a postcard with your name, address and telephone number and post to: 35 Wildwood Road. The first correct entry drawn on the closing date, 5th June 1994 will receive a £10 Book Token. To help you on your way, we have given you the first answer.

Happy Hunting!

Elisabeth Watkins

Hotblack Dixon & Co

Incorporating J. BROWN OGDEN

Estate Agents

Do talk to us when you are thinking of moving. Its no great secret that we have had a successful business in the Suburb for many many years now. If you yearn for the "non-pushy" & friendly professional approach, we are your Agents.

17 Market Place
Hampstead Garden Suburb
London NW11 6JY

081-458 8411

ORGAN RECITALS

at
ST. JUDE'S - 1994

Friday 13th May 7.30 p.m. ROGER JUDD
St. George's Chapel, Windsor
Friday 10th June 7.30 p.m. DAVID GRAHAM
The Church of the Immaculate Conception, Farm St, London
Friday 1st July 7.30 p.m. ANDREW MCCREA
St. Jude-on-the-Hill
Admission: £4 (Concessions: £2.50).
Venue: St. Jude's, Central Square Hampstead Garden Suburb, London NW11
Nearest tube: Golders Green Parking available
IN AID OF THE ORGAN RESTORATION APPEAL