

# Suburb

Hampstead Garden Suburb  
Residents Association

# News



Nick Packard  
keeps the peace  
at Trust AGM,  
see below



Jim Buttress, VMH  
opens Horticultural  
Autumn show,  
see page 11

Jasper has  
a story to tell,  
you can read it  
on page 3



## An ill-tempered HGS Trust AGM

Hampstead Garden Suburb Trust members gathered in Henrietta Barnett School Hall for half an hour of chat and a drink before Trust Chairman, Richard Wiseman, opened the 48th Annual General Meeting on Wednesday evening, September 14.

He started by giving an apology from Tim Leach, the council member appointed by the Victorian Society, and welcoming Mervyn Miller, Honorary Life President of the Trust, and Barnet Councillor John Marshall.

The Chairman continued with an explanation of the order the meeting would follow but was interrupted by Saul Zadka, who objected to his chairmanship of the meeting when he was standing for re-election. The Chairman maintained that the usual procedure was perfectly reasonable, and Saul Zadka was obliged to

stand down after an overwhelming show of hands in support of a resolution by John Whiting objecting to the interruption.

The Chairman then thanked the Trustees and the Trust staff for the work they do. He followed by thanking Suburb volunteers in all their guises whether working at the Trust, or with the RA, or any other of the voluntary groups active in our community.

Members were told that the Trust was slowly recovering from a period of financial mismanagement but was breaking even using fees and leasehold sales. Basement planning guidelines had been refined and the number of applications for basements had fallen.

Before the report and accounts were received, Arthur Linden asked if damages were going to become a usual remedy, while

David Iwi questioned the legality of accepting damages. The Chairman said that injunctions would remain as the first option, and that damages for unjust enrichment were perfectly legal.

The meeting then moved to receive the report on last year's election to the Council from Nick Packard, the Trust Manager. Saul Zadka felt that it was wrong for the auditors to also be responsible for receiving and counting the votes in elections, but was told that this was in accordance with the Articles of Association. Gloria Moss argued that there was ambiguity in the relevant article, but this was denied.

Ian Tutton wondered if the candidates were present during the counting of votes, as this was often the case with elections, and the practice was good for transparency. The Chairman said they were not, but the auditors

could be asked about changing this and that the idea was good.

Eddie Caplin, a previous Trust Chairman, said that in the late 1980's the votes were counted by the Trust but this was changed to the present system, which was considered to be more independent.

David Iwi questioned the legality of the Management Charge. He claimed the audit was not certified in accordance with the Scheme of Management because it should declare the Scheme was being operated in an economical, efficient and consistent manner. The Chairman replied that this was an old complaint, upon which the Charity Commission had refused to act.

Judith Chaney felt that the meeting was being hijacked by a handful of people with scant respect for the rules. She said there were procedures in place for changes to be made through the Articles of Association.

Varda Aaron wondered why membership of the Trust was not automatic for all owners and was told membership was based on a residence qualification. The motion to reappoint the auditors was then passed by an overwhelming majority.

Nick Packard then took the chair for the three candidates for election, Michael Franklin, Brian Ingram and Richard Wiseman, to address the meeting with each having three minutes to speak and five minutes to answer questions from the floor. He reminded those present that the papers had to be returned to the auditors by midday on September 28. The certified result can be found on page 2.

First Michael Franklin, standing for re-election, told how he brought his experience of running a retail menswear business with strong financial and management skills to the benefit of the Trust. Being a trustee involved attending  
(continued on page 2)



The rights (above) and wrongs (below) of living on the Suburb. For fifty years Consam has worked alongside the HGS Trust and the London Borough of Barnet trying to help conserve, protect and enhance the appearance, character and tradition of the Suburb. Full story on page 3.



## An expensive prune

Most residents know that tree work in the Suburb requires permission from Barnet Council and the Trust. Not getting it can be costly, as this story demonstrates.

Towards the end of October last year some unauthorised tree work in Midholm Close was reported to Barnet which, after having taken a witness statement and receiving photographic evidence, decided to prosecute the tree surgeon involved for carrying out the work without the required formal Conservation Area notification.

The case was heard by Willesden Magistrates Court at the end of July this year and the company had to pay £4,620 in fines and costs for the lopping of branches on two sycamore trees and an ash tree, and for lopping more branches and removing a stem from a second ash tree.

A cautionary tale for those who think that the law will not be enforced, forget to notify the council, or are unaware of the rules about trees in a conservation area.

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**NEW YEAR'S EVE**

# Fireworks party

**FREE DRINKS!**

**Hampstead Garden Suburb Residents Association**

Residents are warmly invited to the HGSRA party in St Jude's from 10.45pm. Plus a fireworks extravaganza on Central Square at midnight.

There will be a collection to help with the fireworks

Organised by the Events Committee of the Residents Association.  
With thanks to St Jude's.



Rona Wood 1923-2016



Rona celebrating her 90th with her two adoring grandchildren

Our mother, Rona Wood, who has died at the age of 93, lived in the Suburb for over 50 years.

Having started married life in Stamford Hill and then East Finchley, she was attracted to the ideals of the Suburb and the sense that it contained a community of interested and interesting people, and moved there with her family in 1964. She taught French at Henrietta Barnett School for many years.

Her love of French was greatly increased by a period spent as an au pair in Toulouse, just after the war. She kept in contact with the host family, and many of the cousins, children and grandchildren of the extended Léman/Lalande family remained close friends all her life.

Her university studies had been interrupted by the war when she joined the WRNS (Women's Royal Navy Service) and worked at Bletchley Park with Angus Wilson (later a very successful novelist) who had been seconded from the British Museum to work on de-coding enemy signals. After the war, Angus Wilson introduced her to one of his colleagues who had also been seconded to Bletchley,

Laurence Wood, a French specialist in the British Museum, and they married in 1947.

Rona had an intense capacity for making and retaining friends. At Henrietta Barnett, she was very supportive of the younger staff in the languages department and, though they went off to different schools, different jobs and different countries, they still kept in close contact with her and appreciated her keen interest in their lives and their children.

She was the same with family, always the one to seize the opportunity of a visiting cousin to organise a reunion of as many other cousins as the garden in Hampstead Way could accommodate.

Her interest in people made her a formidable networker, constantly on the alert for connections that might, in her view, help others. In recent years, she liked nothing better than to invite a group of friends and acquaintances for coffee and sandwiches, always looking to learn from them and to foster relationships. She greatly admired the experience and expertise of her friends, and also enjoyed a good argument.

She was formidably energetic. When, in 2013, the wife of an elderly blind Palestinian refugee she had befriended in the 1960s died, she began making a weekly round trip on two buses to Kilburn to collect, wash and return his laundry, despite the fact that she was 90 and staggered under the weight of the sheets!

For her interest in people, in politics and in discussion, for the help that she always tried to give others and for her dauntless energy, she will be greatly missed.

FRANCES & STEPHEN WOOD



Rona as a Wren, during the war

Hilda Silver 1952-2016

Residents and shopkeepers on the Suburb were shocked at the sudden passing of one of its most colourful characters, Hilda Silver, who died suddenly at the age of 64.

Hilda came to London in the late 1970's from Glasgow and lived for over 30 years on Fallofen Way. She was very well known in the area for her brightly coloured clothing and zest for life. She belonged to the local walking group, which she enjoyed very much, but is also well-known for her yoga classes, which were held at the Free Church Hall twice a week and were extremely popular.

Hilda had a varied working life, in radio, advertising, event planning, children's entertainment

and, in recent years, as marketing manager for a chocolate company, which took her all over the country holding tastings in many health food shops and food halls of well-known stores. She also appeared only last year in an advertising campaign for Barclays Bank, both on TV and in the newspapers. Although Hilda lived alone, she had many friends from all walks of life and her recent memorial service at the Hampstead Garden Suburb Synagogue, where she was a member, was attended by over 300 people, a testament to her popularity.

She is sadly missed by her mother, brothers and many, many friends.

STELLA STERNBERG



Trust AGM

(continued from page 1)

numerous meetings and was quite a commitment. It had initially meant a steep learning curve and he was pleased to have the opportunity to put something back into the community.

Unfortunately Suburb News was unable to hear much of the question and answer session that followed because of the noise coming from some of those present; although there was comment on six years being too long for a trustee to serve and this led to the formation of cliques.

Next Brian Ingram told us he had moved to the Suburb from Hampstead 40 years ago and was now distressed by the loss of front gardens, hedges and shrubs, about which the Trust was in denial. Asked about what he would bring to the Trust, he mentioned the management skills he had acquired from running successful businesses.

He thought there was a need to hire expert staff from other property companies and he agreed with David Iwi that there needed to be a management review. He claimed the Trust had become a closed shop, and that the Suburb was losing older residents unable to downsize and consideration should be given to allowing conversion of larger houses to flats to combat this.

Finally Richard Wiseman spoke about some of the concerns raised by Brian Ingram relating to extra staff and management skills while commenting that trustees must be able to work with people. He told us that the Residents Association often held the Trust to account in situations such as the development of gardens.

In reply to a question from Lynda Cook about the use of leaf blowers and pesticides he said that when questioned residents had indicated an unwillingness to pay more for alternatives.

Clive Lewisohn asked what control of residents' interests the Trust had exercised in relation to the actions of Trust employees. Richard Wiseman responded that great care was taken in this respect and complaints were most often unjustified.

Judith Chaney was told money would be the hardest challenge over the next three years. The lack of it meant things the Trust would like to do could not responsibly be done.

Nick Packard then moved the meeting onto any other questions residents wished to ask. Peter Falk was worried about new residents flouting the rules and the Trust Manager

said all new residents are contacted, but people often acted before considering the rules. Legal action was not always taken but all infringements are logged and remedied when the property is refinanced or sold.

Judith Samson was concerned about the unclipped hedges, overhanging trees and rubbish in the twitten between Erskine Hill and Willifield Way, and asked if the Trust could again threaten residents with costs if it had to carry out remedial work itself. Nick Packard said he would look into this.

Harry Simmonds asked about Bute Mews behind Market Place and whether the Trust could do something about its condition. The problem was a very difficult one with multiple ownership

and many leaseholders and freeholders involved. The Trust has no powers over the road and even Barnett cannot act effectively.

David Lewis, the Residents Association Chairman, said the RA had formed a committee to work on this and although fly tipping remained a problem there was less rubbish than previously. The road needed resurfacing but despite a notice from the owners pledging to do this two years ago, nothing had happened. The RA would continue to try to address the problems.

At 9.20pm the Chairman closed the meeting, which at times had been argumentative and bad-tempered with a low murmur of conversation sometimes making it difficult to hear the proceedings properly.

THE HAMPSTEAD GARDEN SUBURB TRUST LIMITED Election of Elected Member of the Council 2016	
Number of valid voting papers received:	494
Number of voting papers rejected:	8
Name of candidates	Number of votes cast for candidate
Michael Franklin	394
Brian Ingram	141
Richard Wiseman	375
The two candidates elected to fill the two vacancies are:	
Michael Franklin and Richard Wiseman	
Signed..... Richard Weaver, haysmacintyre, 26 Red Lion Square, London WC1R 4AG	

The certified results of the Trustee elections for the Hampstead Garden Suburb Trust

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Dorothy Ravenswood 1934-2016



JANA TETERS

to your door; one of a number of unsung volunteers without whom the paper would not get to you. Dorothy Ravenswood was one of the team.

Dorothy, who was born in Tyldesley in Lancashire, had a fascination for the past, ancient and more recent – so it is worth noting that Tyldesley has a Roman heritage although the name itself is from the Old English 'Tilwald'.

She was born 'Walker' and had spent much time researching her family history; there are files of papers kept in meticulous order and I do hope that somebody will

take forward the work she devoted so much of herself to in this regard.

She had come to London as a student at Bedford College; where she acquired a love for books which she carried forward into a career in publishing and then into creative writing and editing, including working in collaboration with the Times Newspaper group and the British Museum to produce educational materials, and then finishing her career as letters editor with the Sunday Times.

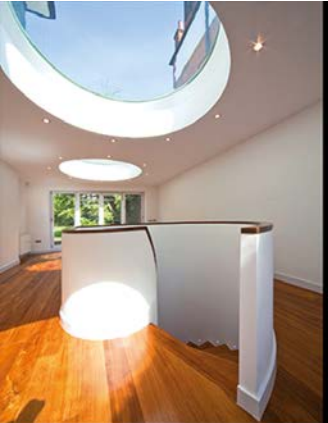
During her latter years she lived here on the Suburb, at 29 Hogarth Hill, and involved herself in a number of local community activities; Suburb News deliverer, Community Library campaigner, and more. She was a good neighbour and loyal friend.

Like anyone who was educated, and who had cultivated a lively mind, she was not slow to express an opinion, of most things and most people. She was someone who had a feisty character, perhaps the product of having been, professionally, a woman in a man's world.

But there was a softer side to her; exposed in spite of herself especially when confronted by impending mortality and its attendant frailty and vulnerability; she may not have been afraid of death, but the process of dying was painful for her, and at times undignified, even demeaning; she found having to accept the inevitable very difficult indeed.

She is at peace now, and for that we can be profoundly grateful.

IAN TUTTON



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## Suburb News goes to The Market Place

The shops in Market Place are in the heart of our Suburb and often seem to be forgotten by residents. Suburb News plans to bring you an occasional series of articles to try to raise their profile. We hope this will benefit readers and the shops themselves, both the long established and the recently open, and help the Market Place to thrive. We are starting with a report from a new enterprise, the CyClub, who are endeavouring to get us to Spin!



## Getting into a spin at CyClub

Sharon Jaffe and Hils Bentwood are on a mission to keep us fit through Spinning.

After a successful launch of their CyClub Pop-Up on 1 January in the former coffee shop of Avenue House, they have brought a new studio to Market Place, which opened its doors in June. The benefit of Spinning, is its high intensity cardio interval training which gives a high calorie burn session and great workout.

The CyClub has managed to introduce a new group of people to exercise through the beginner's classes and there has been an overwhelming response. The

intimate, softly lit studio offers a more discrete way of exercising without feeling that "you're being watched", appealing to many who are too intimidated to join a gym.

The studio has attracted an audience from teenagers to grandparents. This allows friends and also families to work out together with couples, and parents with older children who come and spin side-by-side overseen by the instructors at CyClub.

Local businesses benefit from the increased footfall and sport-clothing clad people doing additional shopping after class. This is an initiative with many

"spin offs", bringing fitness training to the local community, but also bringing generations together and encouraging people to use the good facilities we have in Market Place.

You can visit the studio at 45 The Market Place, Falloden Way, NW11 6JT. There is no sign up fee or membership, just pay-as-you-go for £10 a class. The CyClub is offering readers of Suburb News, who are new to spinning at The CyClub, 50% off their first class; just enter the code HGSNEW at checkout on [www.the-cyclub.com](http://www.the-cyclub.com).

DAAPHNE BERKOV

## The RA joins the police

As many of you may be aware, and following an unfortunate increase in criminal activity lately in the Suburb involving a number of violent assaults, car thefts and house burglaries, the Council of the HGS Residents Association recently invited the local Police to attend a Council meeting, and subsequently an Open Meeting arranged for all residents at Fellowship House to discuss ways in which the Police could provide more protection and security for residents. Although a number of ideas and strategies were discussed, an invitation was made by the Police to a Council Member to be given the opportunity of accompanying Police Officers (covering Hampstead Garden Suburb and surrounding areas) to observe what takes place and how the Police deal with matters whilst on duty during a normal day. Being very much interested in what goes on 'behind the scenes', I volunteered to take up this invitation.

Perhaps I should explain that one of the reasons for agreeing to take part in this exercise was because when I first moved onto the Suburb with my family over 27 years ago, I recollect seeing on a regular basis a number of Police Officers walking the pavements in the Suburb whilst 'on the beat', and always felt reassured by their presence in the area. However, and since that time, there has been such a marked decrease in this activity (mostly due to lack of Police funds and other resources) that we hardly see the Police now unless they are in their vehicles travelling at high speed in the

area to get to an emergency, or where they are in attendance at an incident which has already taken place. Indeed, it is very noticeable that many residents now rely on a private security firm to give them some protection, and their private security vehicles can be seen driving around the Suburb acting as a deterrent, or where they operate a 'meet and greet' service when residents are returning home.

After a series of interviews, some security and other checks were made by the Police, I met the appropriate criteria required to accompany them on a day shift and arrangements were made for me to attend the main area headquarters at Colindale Police Station. My observation commenced with attending a briefing to all those Police Officers starting duty that day to make them aware of any significant matters that had been reported in the area in the previous 24 hours and I was then taken around the Police Station and introduced to a number of Police departments and also the holding cells. I was also given a Protection Jacket to wear when I was with the Police on duty and when in their vehicles. Throughout this experience I was accompanied by Police Officers who explained matters to me as the day progressed.

Unfortunately, many of the activities and procedures I saw cannot be disclosed in this article for reasons of confidentiality and in order to protect Police operational measures. However, having patrolled the Suburb and surrounding areas for a number

of hours with the Police, it is apparent that although we do not necessarily notice the Police presence in our area on a day-to-day basis, this does not mean that they are not around. Indeed, and whilst the Police are conscious of the time it takes for them to get to an incident when necessary, and having seen how the Police operate from their perspective, and the manner in which they have very much in mind their accountability for their actions, they are aware of what is happening in the Suburb and of residents' views about security. I can say that the Police are doing the best they can and I now appreciate, having seen all this from their perspective, how much we rely on them to be there.

Finally, I have no doubt that this exercise has been very positive and educational, and I would like to thank Inspector Jason Moseley and PC Andrea Maloney as well as all the other Police Officers I met at Colindale Police Station for their assistance and co-operation during my time with them.

I believe the Police welcomed the interest taken in their activities and you can be assured that the RA Council will continue to monitor the Police presence in the Suburb. Coincidentally, it is has been observed that since the Council's recent involvement, there has been a noticeable increase in the visibility of the Police and a reduction in criminal activities.

JEREMY HERSHKORN  
COUNCIL MEMBER, HGSRA

## Conserving your Suburb: the role of Consam

The Conservation & Amenities Committee (Consam) is a standing committee of the HGS Residents Association (RA). The committee came into existence 50 years ago, shortly before the Suburb was designated as a conservation area.

Consam's main role is to work with the Hampstead Garden Suburb Trust (the Trust) and the London Borough of Barnet (LBB) to help conserve, protect and enhance the appearance, character and tradition of the Suburb. This includes reviewing changes to the outside appearance of properties, hedges, planting of front gardens, external lighting, and street furniture such as lamp and parking posts. In this way Consam endeavours to keep alive the spirit of Sir Nikolaus Pevsner's description of "the most nearly perfect example of that English invention and specialty, the garden suburb." Consam meets monthly throughout the year.

Consam continually monitors new planning applications for alterations and extensions to properties. Each week Consam circulates to the HGS Email Group (also known as the HGS List), a list of LBB planning applications edited to include only Suburb properties. This

allows RA members to consider whether they wish to comment on the proposed changes, either directly to LBB or via Consam.

Most alterations to properties require the consent of the Trust and LBB. The Trust notifies owners of neighbouring properties and residents can confer with the Trust over the applications, relevant documents and photographs.

The RA appoints nominees to the Conservation Area Advisory Committee for the Suburb, which advises LBB, and the Trust's Property and Plans Committee, which advises the Trustees. These two committees look at specific planning applications for Suburb properties; Consam thus has advisory input into the planning process.

Issues recently discussed at Consam have included infringements of the joint Trust/LBB Design Guidance, basements, new CPZ areas (in conjunction with the RA Roads and Traffic Committee), mobile phone transmitters, a proposal to attach a smart-meter antenna to the spire of St. Jude's Church and conservation issues with pavements. Some of these were considered sufficiently important for the RA to hold well-attended public meetings.

Over the past year Consam has devoted a good deal of its time to considering the visual and environmental impact of the increase in paving in Suburb front gardens, often to create or increase off-road parking. This has often resulted in unnecessary loss of vegetation, i.e. hedges and other planting, spoiling the original special atmosphere of the Suburb. Consam has raised this issue with the Trust, which is currently working on additional guidance on paving.

The RA has decided that its annual Conservation Award (now worth up to £100) should in future extend to work which improves the overall appearance of a Suburb property, and should not be limited to purely architectural works. The Award could, for example, be given for de-paving and restoration of a garden to the original intentions of the Suburb's creators.

Consam is chaired by Peter McCluskie and may be contacted at [raconsam@hgs.org.uk](mailto:raconsam@hgs.org.uk).

The HGS Trust/LBB Design Guidance is available from [www.hgstrust.org/documents/property-design-guidance.pdf](http://www.hgstrust.org/documents/property-design-guidance.pdf).

And as a booklet from the Trust Office, 8455 1066 or 8458 8085. Email: [mail@hgstrust.org](mailto:mail@hgstrust.org).

## Pets' Corner

Following on from the article profiling Tudor in our Winter issue this year (SN125) and our

appeal for more Suburb pets to share their stories with us, we received this from Jasper with a

canine rather than feline view of life. Are there any more who would like to share with us?

## Hello, I'm Jasper and this is my story



I came to my owners aged four months, from a breeder in Ipswich. I was the last in the litter and the only dog left when my owners arrived; I'm a Norfolk terrier but people sometimes mistake me for a Yorkshire terrier as we have similar colouring. I celebrated my 11th birthday recently at the end of September 2016.

At night I sleep in my owners' bedroom. In the morning I am fed at 7am and then one of them takes me for a long walk before the day settles down. During the day I'm taken for regular walks – that's an advantage of working from home. I particularly enjoy staying close to the front door to ensure I don't miss anyone coming or going. Equally I can be a fierce guard dog when it's needed and absolutely love to rip up the post!

My owners know I am a very affectionate dog and I like nothing better than to lick anyone I consider a friend. I am also a very loyal dog and love having company so I am always following my owners around the house.

I am obsessed with birds and whenever I see any flying towards the back of our house I run around barking like crazy as I'm scared that it might come into the house. I love being able to run around off my lead on the Heath Extension, and am prone to chasing squirrels: I can't be

trusted not to run into the road.

My worst habit is that I am obsessed with food. Wherever I see food, I try to get hold of it and trawl the roads and pavements to see if I can find any goodies. By the time it is 4pm I start continually whining as I want to be fed, but have to wait until 5pm when I am fed again.

My owners call me the wonder dog as I have recovered

from a jump out of a first floor window (following food!), I also ruptured my cruciate ligament several years ago jumping off a lap onto a wooden floor but luckily I am fully recovered. Recently I suffered a burst spleen, which occurred due to a ruptured tumour. Luckily I was operated on by the wonderful Richard at Medivet and have made a complete recovery. Thankfully the tumour was benign, and I am completely back to my normal happy self.

I love my family, especially as I know I have been the centre of attention in their home ever since I arrived; they love me to bits and wouldn't be without me. And I feel the same way too about them.

I trust that you enjoyed reading my story and I hope you get to hear other pet stories in Pets Corner.

DAAPHNE BERKOV

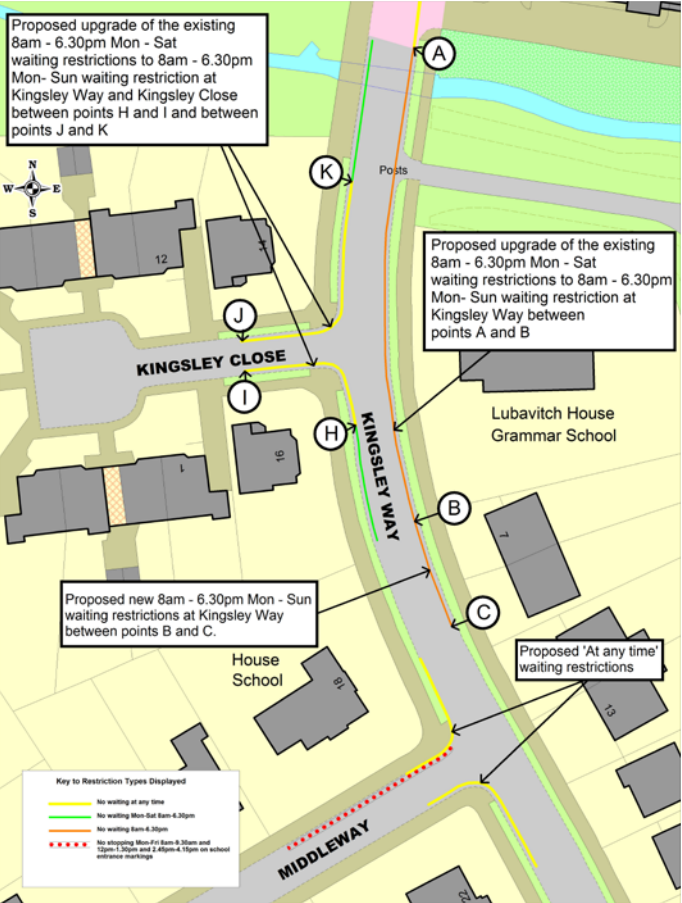
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# New controls in Kingsley Way



The Resident Association's Roads & Traffic Committee has learnt of proposed new restrictions in Kingsley Way which are designed to ease the severe congestion experienced by residents of that road and its tributaries close to the Market Place junction.

Residents report two sets of problems, the first being poor enforcement of existing yellow

line restrictions on both sides of the road near the mouth of Kingsley Way, the second being the absence of any Sunday afternoon restriction. This results in the area becoming severely congested close to the entrance to Lyttleton Playing Fields, particularly on summer Sundays.

Some space at the northern end of Kingsley Way is designed

to accommodate shopping traffic but when this is full visitors sometimes spill over onto an active single yellow line and take a chance that there will be no traffic enforcement taking place in the area at the time.

The proposed new restrictions will alter existing arrangements by making the Kingsley Way and Middleway junctions subject to new or revised yellow line restrictions. This should reduce some of the overspill parking. An additional Sunday restriction on the east side of Kingsley Way will also be created.

If these new prohibitions are regularly enforced they should go a long way towards solving problems for residents who are currently adversely affected. The number of vehicles creating obstructions in Kingsley Way is typically relatively small, often under a dozen, so it is to be hoped that neighbouring areas will be able to absorb any displacement without significant impact.

Barnet Council has finished consulting so now you should contact councillors to make any comments.

**LONG-TERM PARKING IN WINNINGTON ROAD**

Separately there is unhappiness among some residents about the use of Winnington Road for long term parking. A number of vehicles appear to have been left for extended periods on the stretch beside the Hampstead Golf Club. A few have been clamped for apparently being untaxed but most appear to be legally parked. The vehicles include several vans and lorries of different sizes and the R&T Committee is investigating whether there are any solutions to this mildly anti-social problem other than installing extensive yellow line restrictions which would probably only shift the problem into neighbouring roads as well as impacting on recreational parking for Kenwood.

One partial answer might be to enforce the general ban on heavy vehicles which applies across the Suburb. That restriction is a complicated one with some exemptions for loading and access. In theory though it should be possible to take action against a transiting vehicle weighing over 7.5 tons or against a vehicle which exceeds that limit and which is parked in the Suburb overnight without some local purpose. How this might be practically enforced and to what extent it might reduce problems at Winnington Road and elsewhere is not yet clear.



## HGS Community Learning Network

A big thank you to everybody who has shown an interest in developing Suburb based learning following the demise of the HGS Institute. We now have an inter-active on-line webpage – [hgs.org.uk/learning](http://hgs.org.uk/learning) – which has details of a number of classes available on the Suburb. We are continuing to build the database,

and so if you are either a teacher/leader or participant in any group that is operating on the Suburb, check if your details are already on the database and if not, let us have them. But this is only a start, we want to build on this foundation and we need help to do it. So, at 8pm on Thursday November 24, in the Free Church,

Central Square, we are holding an open meeting to talk about what we might do going forward... and we need your input... so please put the date in your diary and come along and share your ideas. If you want more info in advance, please contact Ian Tutton, [itutton@aol.com](mailto:itutton@aol.com).

## Opening of St Anthony's School for Girls

The official opening of the school based in Ivy House, North End Road, NW11, took place on the October 12.

The Founding Headteacher, Laura Martin, mentioned that it is a sister school to St. Anthony's School for Boys in Hampstead and will educate pupils aged 4-11 in a Catholic environment, which is inclusive and open to all faiths. After the reception, Olivia, Fiorella, Ed and Jessica, members of the staff, gave guided tours around some of the 14 classrooms and the large multi-purpose hall which has a

barre and mirror which it is hoped will uphold the building's history of dance, being the former home of the prima ballerina, Anna Pavlova.

The school is part of the Alpha Plus Group which owns and runs 18 independent schools, nurseries and sixth form colleges.

TONY BRAND



Laura Martin and two members of Alpha Plus Group



Olivia talking about Year 3

PHOTOS: TONY BRAND

## Was it a Tiger, Tigger or Tyger?

The HGS library ran a successful children's arts event on Tuesday, August 23 for 6-11 year-olds. Michael Baum, a local artist, was inspired by the recent exhibition

of Matisse's cut outs, to offer a group of children the opportunity of making an image of a tiger using coloured gummed paper against a black background.



The tiger can be scary as in the famous painting by Henri Rousseau; friendly as in the story of 'The Tiger Who Came to Tea'; or funny like Tigger in 'Winnie the Poo'. The children were, as we had hoped, inspired by readings from those two books

as well as the poem by a one-time local resident, William Blake, 'Tyger, Tyger, Burning Bright'.

The session was free of charge. All materials were provided, but those who came were encouraged to donate something towards the cost of materials.

## Become part of the community

Become part of the Suburb Community and join the Association. It's a friendly group of 1,800 households in which you can either play an active role preserving the Suburb or just support it with a small subscription of just £15 per household per year. Complete and return the form below, join online, or download a standing order form from [hgs.org.uk/ra/joinnow.html](http://hgs.org.uk/ra/joinnow.html). Alternatively, if you own a smart phone, scan the QR code.



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## Suburb Bloggers



After a single issue hiatus our Blog News returns with details of a couple more bloggers who responded to the call. I hope after reading this more of you will be in touch to let us know of your participation in the blogosphere.

Carla Zazueta originally comes from Mexico but is now married to an Englishman, has two

small children and has lived in East Finchley and the Suburb for almost 14 years. If you like Mexican food or like the idea of cooking it, and she even gives lessons, her blog is for you. She's present on a range of social media like Facebook, Instagram and Twitter. You can find out more about Carla and Mexican cooking at [www.mexicanfoodmemories.co.uk](http://www.mexicanfoodmemories.co.uk).

Naava Carman's blog could not be more different and will probably appeal to a more limited audience, but could be of great interest to both pregnant women and those wishing to have children, as well as their partners. She is a birth doula – one who provides companionship and support around childbirth – as well as an acupuncturist and herbalist. She practices from her

home in the Suburb and there is a lot of information on fertility, pregnancy, childbirth and other subjects such as Finnish quilts on her blog at [www.naavacarman.com](http://www.naavacarman.com).

Are there a couple more of you reading this who would like to share your blog with us? If so, get in touch.



## A calm mind, good balance and a flexible body – through Tai Chi



“Oh that's the thing where you flap your arms about isn't it?” “Do you make up the movements as you go along?” “Is that really any kind of work out for the body?” The list of questions and misunderstandings about Tai Chi is endless. In fact Tai Chi Chuan (meaning ‘supreme ultimate force’) is an ancient Chinese exercise form suitable for all ages and fitness levels.

As practised now in the West it can be thought of as a moving form of yoga and meditation combined. It helps you improve your physical flexibility, balance and coordination. At the same time it brings calmness to your mind and body. It involves learning a sequence of whole-

body movements and practising them with as much grace as you can, whilst also coordinating your breathing with the movements. Remembering the names of the movements encourages elegance and concentration – wild crane flies; golden needle; bow and arrow; heaven's reach; strum the lute, stroke the tree are just a few of the evocative terms.

For the last six years I have been part of the Jade Circle Tai Chi Club, which meets on Tuesday mornings in the Free Church Hall. It is a club, rather than a ‘class’ because it is run by volunteers who work simply for the benefit of each other. Last July our beloved teacher – long-term Suburb resident Wendy

Brennan – decided it was time to retire. She will be much missed, not only for her teaching skills but also for her kindness and care for all club members. But the good news is that Jon Attrill, who studied with Wendy, has now taken over as our teacher. He has recently qualified as an intermediate level instructor with the Tai Chi Union of Great Britain. Watching his beautiful movements as he demonstrates is, itself, a highlight each meeting.

The even better news for the Suburb is that Jon has now started a class for beginners – at 12 noon on Tuesdays. It is not too late to start at this stage in the year. Jon will help you catch up if necessary. Come along and try it. You will find a friendly group of local people and an inspiring teacher. And you will leave each session feeling refreshed in body and mind. For further information call Jon on 07932 439498 or Margaret on 07860 907779.

MARGARET HARRIS

## HGS Golf Society

The first Golf Society match took place at Hampstead Golf Club in glorious sunshine. Everyone was surprised to find such an excellent golf course right on our doorstep. A small group enjoyed a golf clinic, which will be run again for anyone wishing to take up the game.

If you wish to learn more please contact Paul Wenham at [paulwenham@hotmail.co.uk](mailto:paulwenham@hotmail.co.uk).



## SUBURB ARCHIVES FROM THE ARCHIVES



Wellgarth Road Nursery School

## Great War stunts Suburb growth

The expansion of the Hampstead Garden Suburb ground to a halt during the First World War, as growing shortages of labour and materials hit the housebuilding sector. ‘Our beautiful Suburb is hindered in its development,’ was the mournful observation made by one contemporary.

In the seven years leading up to the outbreak of the War, over 1,000 dwellings had been built on the 242 acres of the ‘Old’ Suburb, and ambitious plans were afoot for a major expansion into new lands that had been obtained in 1911-12. The Hampstead Garden Suburb Trust had acquired 112 acres, and Co-partnership Tenants Ltd - a federal body overseeing the various co-partnership companies that were engaged in building houses in the Suburb and elsewhere - had acquired 300 acres, each being obtained from the Ecclesiastical Commissioners. Taken together, these holdings covered most of the area known today as the ‘New’ Suburb.

Some building had been started on the ‘New’ Suburb before the conflict, but wartime shortages forced the bulk of its development to be put on ice until well after the Armistice. These new acres, however, did not lie entirely unnoticed. In 1915, the Trust's land was ‘visited’ by men of the 183rd Royal Field Artillery, otherwise known as the Hampstead Howitzers. They had strayed across from the Heath Extension while exercising their horses - a misdemeanour that resulted in their commanding officer receiving a ticking off from Henrietta Barnett.

The next encroachment on the 112 acres occurred in 1917, when the Trust received a Cultivation of Lands Order from Hendon Urban District Council requiring it to set aside 34 acres for allotments. Land near the lower end of what is now Northway was selected for this purpose. It was sown with oats, but sadly this enterprise did little to aid the war effort because the birds from Big Wood helped themselves to the best of the crop.

A small amount of building work continued in the ‘Old’ Suburb, at least during the early stages of the War. Two noteworthy new structures were erected – the Nursery Training School (1915) in Wellgarth Road, and the Barnett Homestead (1916) in Erskine Hill (both of these buildings nowadays contain private residences). The establishment of the Barnett Homestead, which provided accommodation for war widows with babies or toddlers, was widely applauded in the Suburb; but the same was not true, at least at the outset, of the plans to establish the Nursery Training School. This was to be built in one of the ‘better’ roads of the Suburb, and local residents were not best pleased at the thought of working-class girls (with attendant ‘followers’) coming into their neighbourhood to be trained. The Trust turned a deaf ear to these objections.

Significant building work did not resume until the 1920s, with most of it taking place in the ‘New’ Suburb. The rapid pace of inter-war development meant that, by 1939, Hampstead Garden Suburb (which nowadays boasts almost 5,000 individual dwellings) had acquired much the same look as it possesses today.

**The Hampstead Garden Suburb Archives Trust**

*exists to preserve the history and culture of the Suburb*

Website: [www.suburbarchives.com](http://www.suburbarchives.com) · Contact: 020 8455 8813 or 8455 2877  
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**GREGORY ABRAMS  
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SOLICITORS**



# Friendships made at Alyth Shalom Suppers



For the past eight years Alyth has hosted six or seven Shalom Suppers each year, and the HGS Trust has kindly helped fund this project over the last four years. This project provides a Friday night meal for people of any faith, who have mental and physical health problems. In some cases they come with their carers.

There are many such people in the local area. They are often left on the margins of society and our aim is to make them feel more included in our community at large and also in Synagogue life. It is important that people in this situation have hearty meals and we aim to provide them with a tasty three-course meal cooked by volunteers.

We welcome anyone who feels part of this group. Many of our guests, both Jews and non-Jews, have no experience of a Shabbat Friday Evening. For many of them the highlight is coming first to the Synagogue service

before sitting down to an evening of socialising, food and entertainment in a safe environment.

Many of our guests possess qualities and have skills, which we can all enjoy and appreciate. Contributions from guests at these suppers have included poetry reading by a published author, singing, violin recital and piano playing. We also provide outside entertainment.

It takes some planning to arrange these evenings and we rely on the support of the Synagogue, and all who help voluntarily to purchase the food, lay the tables, prepare the meal, decorate the Synagogue and arrange transport.

We have a core of dedicated helpers from Alyth and the local area and anyone is invited to come and join us at these evenings and engage in conversation with our regular guests and remove the social barriers for those with such difficulties. We also like to

encourage teenagers to come and help so that it becomes inter-generational.

Heart-warmingly we have found that friendships have developed, and groups formed, as a result of these suppers and guests are getting together on other occasions. One small group has even formed a band.



One participant recently said, "I never go out in the evenings. This is the first time in 15 years that I have got up the courage and accepted the invitation. Now I can't wait for the next one."

And one of our teenage volunteers said, "I love going to the Shalom suppers. It's helped me understand how difficult it is for some people to find a place in society. It's really sad. Yet on these Friday evenings people relax and enjoy themselves so much. We are all friends together, and because so many of us are local we even bump into each other on the street sometimes."

Since their inception Alyth's Shalom Suppers have proved enormously popular and provide a real focal point in many of the participants' lives. They have gone from strength to strength and we are extremely grateful to the Synagogue and the Trust for their continued support.

SARAH LANGSFORD

# Does the way musicians quell their nerves strike a chord?

Clammy hands, dry mouth, heart pounding, feeling sick and the palpable terror that your mind is about to go blank... do the symptoms sound familiar?

Whether it's a solo at the Royal Opera House, a job interview, an appraisal with your boss, or preparing for a presentation, our ability to press our own self-destruct button can debilitate our performance.

Sir Laurence Olivier, Maria Callas, Helen Mirren, Robbie Williams and Lady Gaga have all apparently suffered. Adele said in an interview for Vogue, "I puke quite a lot before going on stage but never actually on stage."

When I used to help teach the Alexander Technique to students at the Royal College of Music in South Kensington I wondered how they learnt to deal with their performance anxiety. Particularly intriguing was the purpose-built virtual reality space – a 3D projection with a choice of scenarios including an audition panel and an audience coughing and fidgeting.

Fired up with adrenalin and ready to face imminent danger is handy if you spot a lion lurking behind a bush. Less useful if you are about to play a sonata or go into a business meeting.

Judith Kleinman teaches the Alexander Technique at the Royal College and remarked, "If you are anxious, you will be interfering with your coordination. It's like waiting years to go on a date

with someone and you're so nervous you knock the orange juice over. If we're feeling fearful, we fix like a scared rabbit in the headlights. We particularly fix in the head, neck and shoulders as well as the stomach and we stop breathing. And immediately we stop breathing we stop seeing." Literally a blind panic.

By helping us recognise our own particular symptoms of nervousness rather than trying to ignore them or hope they'll go away, the Alexander Technique can help us feel calmer and able to cope with whatever comes up.

The incessant and normally critical internal mental chatter that you're not good enough is best ignored. And what about the dread of your mind shutting down and standing in front of an audience completely tongue-tied?

"Confident people don't expect it to go wrong so it doesn't go wrong," says Judith, "It's like walking a tightrope. If you are thinking you are going to fall off, you probably will."

The truth is your body language is communicating something from the moment you step into the audience's vision – whether that audience is in a theatre, a classroom, your future employer, or a potential business client.

If you can succeed in being unruffled, you will come across as confident and therefore far more effective.

ELIZABETH ABRAHAMS

# Letters to the editor

Hampstead Gardens, NW11

Sir,  
I enjoyed reading Peter Falk's article about Louise Scheuer (Suburb News Summer 2016). However, I don't know whether it was Louise herself being typically modest, but there was no mention of her many years of dedicated service as a Community Governor of Henrietta Barnett School. Louise brought infinite wisdom as well as common sense to the role. She worked hard to help ensure that the school maintained its standing as one of the best of its kind in the country. But she also took a close interest in the pastoral side of the school, both with pupils and staff and I'm sure there are many who will recall with gratitude the care that Louise manifested. I saw for myself, both as a fellow Governor and when I was a councillor for Garden Suburb, this aspect of Louise's

contribution to our community and I feel it ought not to go unremarked.  
Yours  
Andrew Harper

**From the editor:** I thanked Andrew for his letter and admitted to him that it was my editing which removed this aspect of Louise's contribution to the Suburb from the original text. I am grateful to have been given the opportunity to correct the edit.

Raeburn Close, NW11

Sir  
Is the Trust facing bankruptcy? As freeholders will be aware, under the Scheme of Management approved by the High Court, they are required to pay to the Trust an annual management charge. This is defined as being an appropriate part of 'the expenses of operating the

Scheme in an economical, efficient and consistent manner as certified by the Trust's auditors.' However for some years, the Trust Council has demanded payment of the management charge but has not obtained that certificate from the auditors! The auditors have merely carried out a financial audit and confirmed that in the course of it nothing has come to their attention that would indicate that the Trust or its operation of the Scheme of Management has been run other than in an economical, efficient and consistent manner. Bravo! Obviously this falls miles short of what is required under the Scheme. A member of staff might, for example, be working wholly inefficiently, but this would not come to light on a blinkered financial audit. And since the number of staff has roughly doubled over the last decade despite the introduction of new technology in the office, the importance of getting the auditors to investigate the efficiency of the Trust each year as required by the Scheme is self-evident.

Although there was a non-binding tribunal decision in favour of the Trust, a barrister, who was recently consulted was of the opinion that the management charge might well not be recoverable. Even on the most favourable view of the matter for the Trust, the position is at best uncertain. That is entirely unsatisfactory. At present the Trust Council is in a total state of denial that there is even a problem, and clearly intends to get the auditors to issue yet another blinkered certificate next time.

A special meeting of the Trust company to discuss the present state of affairs is urgently needed.  
Yours  
David Iwi

Finchley Road, NW11

Sir,  
You have given the Trust the opportunity to respond to Mr Iwi's letter to Suburb News.

He contends first that the Trust is inefficient and that therefore the management charge is too high, and secondly, that the auditor's certificate is inadequate and the charge is therefore not recoverable. The Scheme of Management contains well defined rights to challenge the charge. If Mr Iwi wants a public meeting, he need only persuade enough members of the Trust to do what is necessary to call a meeting. The articles of association make clear provision to allow this to be done. I should point out that Mr Iwi is not currently a charge payer but has raised a number of complaints against the Trust in the past.

We take Mr Iwi's assertions seriously, but believe he is wrong. In any event, the Scheme of Management gives charge payers the right to challenge the charge but they have not done so for some time. The charge has risen modestly over the last 10 years. Against the background of rising standards and volume of the work of the Trust, we believe this is a fair indication that the Trust is efficiently run and the Trustees are careful to assure themselves regularly that this is the case. Mr Iwi, stating his belief that the Trust will "get the auditors to issue yet another blinkered certificate...", ignores the professional independence of a large, respectable firm of accountants who have nothing to gain by not doing their duty to members of the Trust or failing to meet the standards expected of them by their profession. The counsel's advice to which Mr Iwi refers has not to date been seen by

the Trust and I believe was procured by Mr Iwi on his own instructions.

Mr Iwi is a little unclear in describing the previous decision of the Tribunal as being non-binding. Although it is true that the decision would not bind a later Tribunal or court, it was binding on those who

participated in the action. A later Tribunal or court may well also find the judgment persuasive and there is no reason to suggest it would come to any other conclusion.

Yours  
Richard Wiseman  
Trust Chairman

# Proms at St Jude's Open Meeting

Around 50 people turned out for the first ever Open Meeting of Proms at St Jude's, held at Fellowship House on September 27. Some great creative ideas for enhancing and broadening the appeal of the annual summer music and arts festival were put forward.

"Half our audience lives within a mile or two of St Jude's," said Richard Clegg, Proms Chairman,

"and we really want to ensure that Proms offers what they will enjoy. As 2017 will be our 25th Season, we're determined to make it special."

The 2017 Festival will run from 24 June to 2 July. If you'd like to volunteer to help with anything from IT to sponsorship or publications, or would like to contribute your thoughts, please contact Keara Connolly at Keara.connolly@promsatstjudes.org.uk.

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**Elizabeth Abrahams**

**Phone:** 07787 904 315 to book an appointment

**Web:** the-alexander-technique.co.uk

**Appointments at Temple Fortune Health Centre**

**Keep the noise down!**



For many residents the noise of petrol-driven leaf blowers is almost unbearable. This autumn please help preserve the peace of the Suburb by clearing leaves with a rake or brush (or ask your gardener to do so). Thank you.





# Talented young writers unearthed in writing competition

Thank you so much to those who entered the ‘Dave Pigeon: Inspired by the Suburb’ writing competition. So much hard work clearly went into each story and Swapna was floored by the talent from the children.

We have our two winners: Well done to Maya Smythe with her story ‘In the Suburb there was a Wood’ and Ella van Reeuwijk with her story ‘Clifton the Red Squirrel’. Swapna says, ‘I was so very impressed with our winners. The competition has unearthed two brilliantly talented young writers.

## In the Suburb there is a wood

In the Suburb there is a wood. That wood is called BIG Wood. Now a *beautiful* young robin lived in this wood. She chirruped her lovely song and it was as beautiful as she was.

Also in this everlasting greenery was a jay. When he heard this song he said to himself: “Why, are my ears playing tricks on me!? That can only be the song of a young robin!” He flew up to see the creature. When he saw her and she saw him their eyes locked. This can only mean one thing the other animals thought. Love.

The robin was the first to speak. Since she was *beautiful*, young and a perfect match for other birds she was used to them faffing round her.

“Oh my darling jay,” chirruped the robin in her sweet as sugar, mesmerizing as honey voice “come fly with me.”

“May I really!?” asked the jay

“You may.”

“I’ll do it.”

The jay found an envelope marked ‘ Open me’ He did so. Inside it said:

My darling jay

Come fly with me tonight!

Be in the glade at 9:00 sharp or you will miss me.

Robin xX

Mist. Moonlight. Images of the jay not concentrating where he was flying and falling into the arms of a fox swirled in her mind. Where was he?

Wing beats. Heart beats. Images of the robin leaving him in these dreadful woods and then her getting lost spiraled in his mind. Where was she?

CRASH! CRASH! CRASH!!!!!! Startled, the robin peeked her head over the pile of leaf litter.

“Robin?!” said a voice.

“Jay?!” cried Robin

“It’s me!” yelled jay and robin. They both smiled at each other.

“Come fly with me.” sung the robin.

“I will.” replied the jay.

In peace in the sunset sky, the perfect couple flew together. They inhaled fresh and flowery tastes and smells with every drawn breath. They danced about in the trees with the prickly pine needles and blossomed flowers. Soft and endless blades of grass billowed out under their legs and felt like marshmallow pillows.

“Will you come run away with me over this forest?” asked robin.

“Yes.” And they flew over the sunset and they were never heard of ever again.



Maya’s story was a delight. She painted such a glorious picture of the Suburb woodland with her words. Ella’s story had great characterisation. Clifton is an incredibly brave squirrel and I loved the twists in plot as he discovers Charlie’s true colours.’

Both winners receive the ‘Dave Pigeon: How to Deal with Bad Cats and Keep (most of) Your Feathers’ book, signed by both Swapna Haddow and illustrator Sheena Dempsey and a selection of Dave Pigeon goodies.

## Clifton the Red Squirrel

The Red squirrel is one of the rarest animal to live on earth. This Red Squirrel in the story has a bushy tail, red fur and kind eyes. He is called Clifton. Clifton loves children and on sunny days he sits in trees nibbling nuts and watching children play on The Green in Hampstead Garden Suburb.

### THE LIFE TIME OF CLIFTON

Clifton is a fun, kind and happy red squirrel. He spends his days sitting in trees and watching children. You see Clifton gets his food from picnic leftovers, sometimes he finds his food in the bins, or scattered around on the grass, but sometimes he finds nothing.

He sleeps with his two brothers in a big, old oak tree in Little Wood. Clifton doesn’t spend much time with his brothers because they go looking for nuts while Clifton watches the children and gathers left over food for him and his bothers’ meals.

Although he finds lots of food he doesn’t eat it straight away. Nuts are Clifton’s favourite meal. They would get a scrap of food, break the nut and eat it as a ‘scrap and nut salad’. Sometimes Clifton finds some sweets and brings them home and has them for dessert or saves them for a birthday treat.

### STORY

Clifton was very happy with his life but really wanted a human child as a friend. Days and days went by until one day Clifton said to his brothers, ‘I will find a child friend and nobody can stop ME!’

So Clifton went looking for a human child friend, until the afternoon he found a boy called Charlie wondering round the Market place. He had cool brown hair and green eyes with a peachy brown skin. Clifton liked the look of Charlie and decided that he would make a good friend.

Well the good thing about Charlie is that he loves red squirrels and he already had 1000. The bad thing about Charlie is that he is very, very greedy too...

...Well he is the reason why red squirrels are rare. HE’S GOT THEM ALL!

When Charlie went home Clifton followed him quietly. As they got to Charlie’s house, Charlie said “I wonder if the key is still in the downstairs bathroom under the sink and if the 1000 red squirrels are OK.”

When Clifton heard that he felt so angry with him. No wonder red squirrels are so rare. He thought, “I’d better free them or I will be the last red squirrel to be free in the wild.” Clifton sneaked in the house in a tick of time, like a racing car.

A minute later Clifton got the key, unlocked the huge white door and all of the squirrels ran out happily, climbing the stairs and running out of the door feeling free! Clifton felt relieved, and went off to join the others. They ran far away to Little Wood, so Charlie would never find them.

The Red squirrels stayed in Little Wood and if you have a good look out you might be lucky enough to see one climbing up the bark of the old trees.



# A Totally Preposterous Parson: Evelyn Waugh and Basil Bouchier



Alan Walker’s latest book is primarily a study of the life and career of Basil Bouchier, first vicar

of St Jude-on-the-Hill. However, at the heart of it lies the coming together of two strong-minded men, a priest and a pre-eminent novelist, whose less than flattering view of the former substantially affected the ongoing reputation of the clergyman. In the light of meticulous new research, Alan Walker seeks to recalibrate Evelyn Waugh’s opinion of Basil Bouchier.

The notion of a celebrity religious figure is difficult to grasp in this increasingly secular society. At the height of his powers, Basil Bouchier was considered one of most famous clergymen in the Church of England. His spectacular and theatrical sermons

brought hundreds of devotees from all parts of London to the Suburb. Young female acolytes would vie to sit of the steps of the pulpit to collect the beads of sweat from the clergyman in their lace hankies. His writings and broadcasts were so avidly followed that in a 21st century context one can see him as a Twitter and Instagram star with social media fiends tracking his views on such divers subjects as feminism, animal rights and the supernatural.

At the beginning of the First World War Bouchier accompanied the Women’s Sick and Wounded Convoy Corps to Belgium.

Founded by Mabel St Clair Stobart, a parishioner and suffragist, the corps worked between field and base hospitals. Bouchier’s unusual war experiences culminated in his being arrested and sentenced to death as a spy on account of an incorrectly signed travel pass. Unbelievably it was only due to the eleventh hour intervention of the German Judge (who had visited the Garden Suburb as part of a pre-war town planning delegation), that Bouchier and his colleagues were reprieved. After leaving St Jude’s, Bouchier’s later ministry was at St Anne’s Soho. Mired in a scandal involving a long history of interest in the

welfare of choirboys and servers, Bouchier died aged only 53 in 1934. He left part of his estate to the King and Queen.

Outside the confines of Hampstead Garden Suburb, Bouchier would probably be forgotten today if it were not for a few lines in Evelyn Waugh’s memoir, A Little Learning, in which he is ridiculed as “a totally preposterous parson”. Evelyn Waugh, the 20th Century’s foremost comic novelist, perhaps most famous for Brideshead Revisited (though I myself have a particular fondness for The Ordeal of Gilbert Pinfold) had been a regular worshipper at St Jude’s from shortly after it opened in 1910 and was confirmed there in 1916. His father, Arthur, was a Sidesman and chaired a number of Parish Committees. Arthur Waugh and Bouchier became good friends and he published a number of the Vicar’s works.

By the time of his auto-biography, A Little Learning (1964), Evelyn Waugh had been a Roman Catholic for over thirty years and had long since come to think of the Church of England as an essentially ‘bogus’ institution. Later biographers of Waugh have trotted out the 1964 portrait as if it was gospel and an accurate account of Waugh’s youthful opinion of his vicar. Alan Walker, in this entertaining and lavishly illustrated book, reviews Waugh’s statements through the prism of church records and concludes the novelist actually had a much warmer and more generous view of Bouchier – and indeed the Church of England as a whole.

STEPHEN JAMES

*A Totally Preposterous Parson: Evelyn Waugh and Basil Bouchier, by Alan Walker, is available from St Jude’s at a special price of £10.*

## Charm from Suburb’s C P Wade

A slim booklet entitled Charles Paget Wade Before Snowhill, perfect for an afternoon’s read, has just been published, telling us much about the charming early Suburb architect C P Wade. It is authored by Paul Capewell whose day job for the past couple of years has been at the HGS Trust transforming their customer facing information.

Wade was the lead architect working on Asmunds Place, to a plan laid down by Parker and Unwin for this first street in the Suburb. He also detailed much of the Great Wall, including its Gazebos, and among the many fascinating nuggets in this booklet are references to two other sets of gazebos, one pair built in Asmunds Place, lost to wartime bombing as was the Clubhouse (replaced by Fellowship House) on which he did major design work, and the other pair intended for the Rotherwick Road gateway into the Suburb but never built.

Wade had a special interest in detailing, particularly tile creasing such as over archways and in parts of the Great Wall. This interest in

small-scale individuality comes out strongly in the booklet, and started early in childhood. Readers who have been to Snowhill, the manor house near Broadway that he gave to the National Trust, will know of his vast collection of knickknacks, furniture, whimsical items and anything of fine craftsmanship that caught his eye.

The booklet sketches his birth into a wealthy family, a lonely but seemingly happy childhood spent with his grandmother from the age of six, in Great Yarmouth, and a constant love of drawing, rather than academic learning, throughout his schooldays.

Born in 1883, at age 18 he was articled to the diocesan architect at Ipswich and in his six years there was inspired by the market, the harbour, the street scenes and the antique shops, never ceasing to complement his architectural drawings with separate personal ‘takes’ – what today we would call dummy street scenes. Capewell gives us the feel of Wade’s personality – never a mere draughtsman, and always eager to add whimsy.

This outstanding and original draughtsmanship led to Wade being selected to illustrate Raymond Unwin’s seminal ‘Town Planning in Practice’ some two years after joining Unwin’s team at the Suburb. Unwin, we are told, referred to Wade’s ‘charming and imaginative pictures’.

Wade left Unwin’s office in 1911 when his father (aged only 62) was in declining health and indeed died that December.

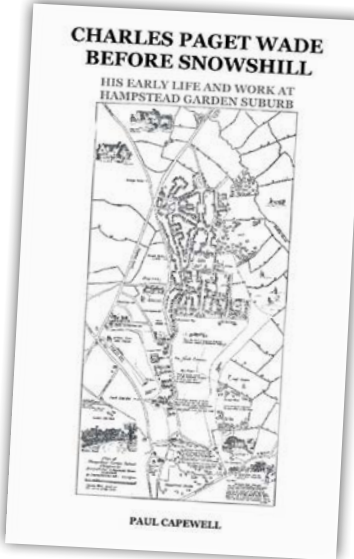
The final chapter tells us of conscription (at age 34) into the Sappers, and his work, behind the front lines, to enhance the temporary accommodation that was afforded to his regiment.

During that time, an old issue of Country Life advertised for sale the dilapidated manor of Snowhill, and after the war, finding it still for sale, he bought it to house his rapidly growing collection, and made its rehabilitation his major project leaving the Suburb finally in 1919. His former Suburb colleague M H Baillie Scott designed the garden.

According to Wikipedia he remained a bachelor until

marrying in 1946, retiring to the family property in the West Indies, donating Snowhill to the National Trust in 1951, and dying visiting the UK in 1956.

*Charles Paget Wade Before Snowhill, his early life and work at Hampstead Garden Suburb, 49pp, by Paul Capewell (£4 from the author at the HGS Trust office or £1.99 on kindle via Amazon)*



## Welcome to St Jude’s

### Sunday 18 December:

6pm Festival of Nine Lessons and Carols followed by mulled wine and mince pies

### Christmas Eve:

4pm Children’s Nativity  
11.30pm MIDNIGHT MASS

### Christmas Day:

8am Dawn Mass  
10.30am Parish Celebration followed by seasonal refreshments

### Sundays:

8am Said Eucharist  
10.30am Sung Eucharist

### Thursdays:

9am Said Eucharist

*All Welcome*

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[www.stjudeonthehill.com](http://www.stjudeonthehill.com)





MALCOLM BRAHAMS

## Suburb artists launch new group

A group of art enthusiasts in the Suburb have formed a new group, HGS Art. The initiative was, in part, prompted by the relocation and then closure of the Institute.

Their first event, A Show 'n Tell exhibition for members of HGS Art to meet and show each other their work, was held at the Free Church on Sunday afternoon, September 4.

The chairman of the group is Diana Brahams, a retired barrister, and other committee members

include accountant Jeremy Clynes, and well-known retired cancer specialist Professor Michael Baum, all are keen local artists.

Also exhibiting were Ellen Gilbert whose pictures included her sketches of performers at this year's Proms at St Jude's music festival and Monica Winner who recently had an exhibition at Fellowship House. There was an impressive display of works with glass, different types of fabrics, clay, wood,

stone and other materials with some inventively combined. All in all it was a great show.

HGS Art plans to mount public exhibitions, arrange lectures, art working groups and encourage local children's art and, generally, to revive the long tradition of arts and crafts so well reflected in the Suburb's distinctive architecture.

There will be a Show and Sell by HGS Art members on Sunday, December 4.

## Art and Ideas

Are you interested in studying the History of Art? Cedric Day, an excellent lecturer, and an artist in his own right, leads such a class each week. It is held in the Little Chapel in the Free Church 10am to 12noon each Thursday.

We are studying early C20 art in its various forms and in different countries, in the context of the changing times of the period. Currently we are looking at the English painters in the early 20th century known as the

Bloomsbury Group, and how they were related to the 'Apostles', the select group of young men who met at Cambridge University. We visit a currently running art exhibition once each term.

Cedric taught art at the Institute from its days in Central Square and this class is a continuation of his 'Art and Ideas' course following the closure of the Institute. He also hopes at some point to restart his 'Abstract and Mixed Media' course, which was also popular in the past.

The class is lively and participative, enjoyed by all. If you would like to join us please email Cedric Day at [pompandimp@gmail.com](mailto:pompandimp@gmail.com).

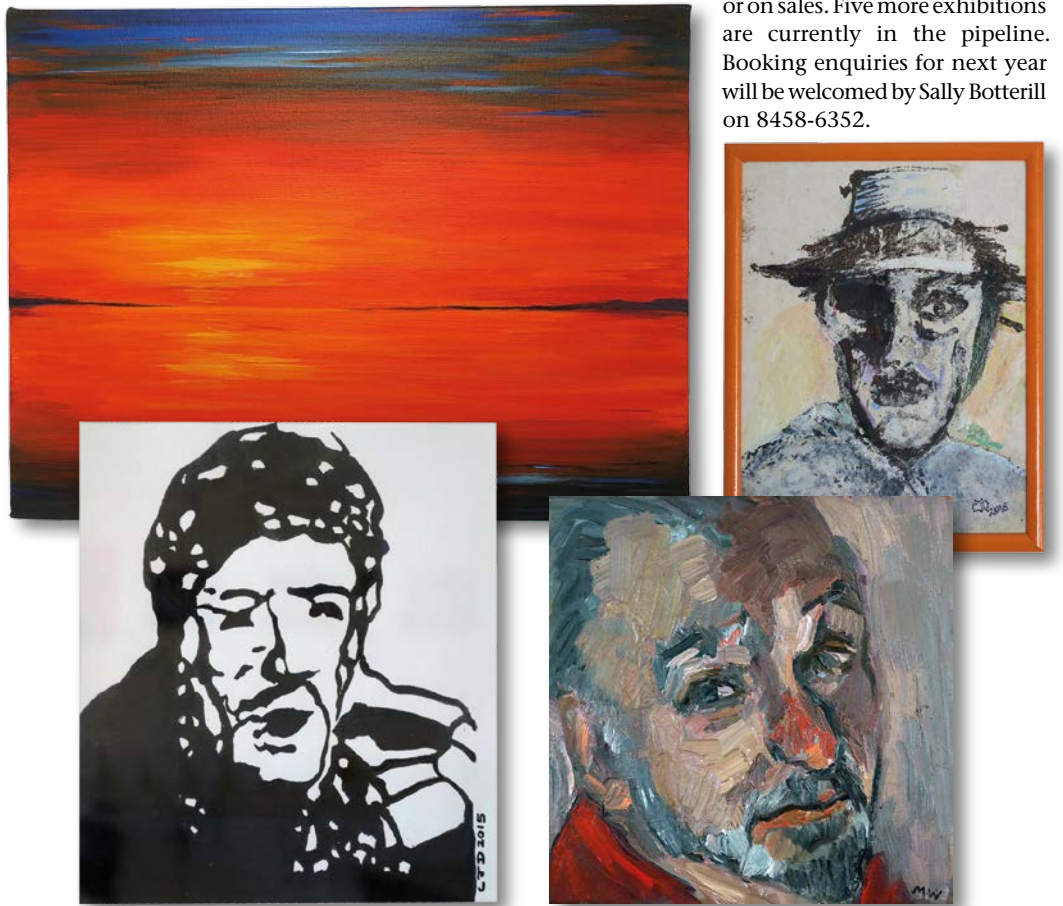


## Art in Fellowship

The new Fellowship House art gallery in Willifield Way has continued its run of successful exhibitions with one in September by Suburb artist Monica Winner in aid of Moorfields Eye Hospital and the current show by Cedric

and Rachel Day running until early November. Cedric taught art at the Institute and now runs his popular 'Art & Ideas' course at the Free Church (see article on this page) as well as teaching in Surrey where he

lives. All work is for sale. The gallery is open on Tuesdays from 2-5.30pm, on Wednesdays from 6-10pm and at many other times when the building is open and the Eileen Whelan Room is free. No charge is made for exhibiting or on sales. Five more exhibitions are currently in the pipeline. Booking enquiries for next year will be welcomed by Sally Botterill on 8458-6352.



Three paintings by Cedric Day and one by Monica Winner (bottom, right)

## Painting for fun

An art group with a difference meets on the Suburb at Fellowship House in Willifield Way, and we have done so for the last 20 years.

We are a completely informal self-help group – no teacher, no fixed work programme, set pieces or prescribed techniques. Each member chooses their own preferred medium and their own projects. But we all help each other with friendly advice and encouragement. We simply enjoy

colours, company and creativity.

All levels of ability are welcome from absolute beginners upwards. We meet on Friday mornings for two hour sessions 18 times a year. There are sessions on October 21, November 4 and 18, and December 2. Details are in What's On on page 10.

We welcome new recruits, so if the idea appeals ring David Pye, 8346 6869 for details or pay us a visit one Friday morning.

Should you wish to join Stanmore & District University of the Third Age (U3A) the basic subscription is £29 p.a. with a special supplement of £10 for the art group. This provides for attendance at the art group plus attendance at any or all of the other 20 groups run by our U3A without further charge. You can find out more at [www.u3asites.org.uk/Stammore/welcome](http://www.u3asites.org.uk/Stammore/welcome).

MICHELE HARTMAN

# HGST Members' Winter Lecture

Tuesday 6 December – invitations going out soon



This year's HGST Members' Winter Lecture will be presented by Dr Mervyn Miller, the Trust's Honorary Life President. Dr Miller has been investigating how the Suburb inspired renowned architect and designer Le Corbusier and how this may have impacted some of his work in France.

Join us for a glass of wine, a seasonal snack, and an interesting lecture from Dr Miller at the Henrietta Barnett School this December.

### INVITATIONS WILL BE SENT TO MEMBERS SHORTLY

Members will be sent their invitations to this event very soon. If you are not already a Member and would like to become one, please download a form from the Trust website, or contact the office and we will send you one. You can also contact us to check your Membership status.

### NOT A MEMBER?

All adult Suburb residents can become Trust Members for free simply by filling in a Membership form. Residents of less than three years can become Associate Members – after this, residents can become a full Member, which also brings voting rights in Trust elections. For more information, give us a call.



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Sunday afternoon chamber concerts

This annual chamber concert series is taking place once more starting on Sunday October 23 and then continuing every Sunday until November 27. The start at 3pm and the venue will be either Fellowship House in Willifield Way or the Quaker Meeting House in North Square. The concerts last for about one hour followed by a glass of wine and a chance to chat to the performers. By the time this issue of Suburb News reaches you, the first two concerts will already have taken place but there are four more on November 6, 13, 20 and 27.

Artistic Director Deborah Calland, who lives on the Suburb, has assembled a dazzling array of young professionals to perform for us. On Sunday November 6 the northern based Eblana String Trio will play trios by both Beethoven and local composer David Matthews.

They are followed the next week with a cello recital. Cellist Thomas Carroll has appeared as a soloist with all the major London orchestras but his love of chamber music has also resulted in collaborations with leading quartets. We welcome, as his accompanist, Nicola Eimer who has already appeared in previous series.

On November 20 the young British Soprano Lucy Knight, whose family live in the Suburb, will be singing in a special recital accompanied on the harpsichord



by Jonathan Gregory who, as most of you will know, is the current Director of Music at the Free Church.

Finally at the end of November, we welcome the newly formed Pomegranate Piano Trio who have recently performed at the Wigmore Hall. They will play contemporary music by Sally Beamish and Russell Hepplewhite but will then ring down the curtain



(Top) Eblana String Trio: November 6 (Middle, left to right) Thomas Carroll and Nicola Eimer: November 13



Lucy Knight and Jonathan Gregory: November 20 (Right) Pomegranate Piano Trio: November 27

with the Schubert Piano Trio in E Flat.

It all promises to be a feast of chamber music to lighten our hearts after the clocks go back.

Anyone interested, who has not yet booked, should contact the Box Office either by email on peter.falk@dsl.pipex.com or alternatively they can phone 07973 541264 for a leaflet and booking form, or to place an order for tickets.

Modern Jive Dance on the Suburb

An evening of smooth, modern jive dancing with a fun party theme is coming to HGS soon to banish the winter blues, lift our spirits and boost our health.

Local jive teacher William Comet, who has used dance to help stay fit despite long term back and knee pain, will launch a fun, Saturday night dance class and party in the Free Church Hall in Northway, NW11, for all levels of dancers, for adults and older teenagers accompanied by an adult. "If the night is a success, we hope to run regular classes and dances at least monthly and even weekly," he says, and is looking for volunteers to help launch the event.

The aim is to share his love of what he regards as a very healthy, accessible, sociable, versatile, gentle and flexible

form of exercise that has helped him tremendously and that almost anyone can do. Our style lends itself to dancing smoothly to varied, uplifting music from today's hits and from years dating as far back as the 1950s. As a bi-product, it is a great way to maintain your fitness and make friends," says William, 50, who ran a jive dance business in the 1990s, before focusing on a media career.

"If you can walk reasonably briskly to your local post box then you can probably handle this dance with ease and you can make it as easy or hard as you want," he explains. "You can bring friends or partners or you can come alone. It's completely up to you. And people with two left feet are welcome," he adds. "We know from research that

many people – especially men – find partnered dancing difficult and are easily embarrassed. So we aim to make it as fun and accessible as possible. The most important thing is that it should bring a smile to your face and to your soul."

"There are always lots of different people to meet and dance with, thanks to a proven format that we will follow. So you never get stuck with one person in the unlikely event that you are feeling embarrassed or uncomfortable."

"It's a relaxed atmosphere and we provide refreshments and even a tasty slice of cake – or healthier options for those watching their waistlines."

To book, visit facebook.com/jivepartyinlondon or you can ring 7183 6654.



© WILLIAM COMET

WORDSEARCH

Autumn marks the beginning of the year in some religions and during these months we are celebrating a variety of religious and not religious holidays. In this issue we have concealed the names of 20 holidays (religious and secular). An extra one is highlighted to start you off but please don't include it in your total! Names may be read in all directions, straight or diagonally. Please send your entries by email to cristina.lago@gmail.com with your name and contact details. The closing date is December 17. All correct entries go into a draw to win a £20 voucher from our independent local shop Joseph's Bookstore. Good luck!

U B B R T D E H A E N L P E L  
A D V E N T R H N I W O N K H  
M T A T E Q U F A D G H B L G  
Y L H S A V K H Y A N R L O V  
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SUMMER WORDSEARCH ANSWERS, FACTS & WINNER The answers to the last issue's Capitals of Europe Wordsearch were as follows: Amsterdam, Bratislava, Copenhagen, Madrid, Riga, Stockholm, Vilnius, Brussels, Helsinki, Nicosia, Rome, Tallinn, Warsaw, Berlin, Bucharest, Ljubljana, Prague, Sofia, Valletta and Zagreb. Did you know...?

- Europe is named after a Phoenician princess called Europa; she was seduced by Greek God Zeus when he disguised himself as a bull.
- Sweden has more McDonald's per capita than any other country in Europe.
- The most visited place in Europe is Disneyland, Paris.

Rosalind Josephs is the winner of the Joseph's Bookstore £20 voucher: congratulations, Rosalind! Thank you also to all of you who also sent your answers, keep participating!

SUBURB NEWS IS PRODUCED AND DELIVERED TO YOU BY RESIDENTS ASSOCIATION VOLUNTEERS

A 70th birthday concert



Hampstead Music Club celebrates its 70th Anniversary with a concert of instrumental and vocal music at 8.05pm on Tuesday, November 8 at Burgh House, New End Square, NW3 1LT.

At our recent get together for Suburb News deliverers we were asked to provide space to advertise this celebratory concert. We looked into the background of this club and discovered a surprising organisation, which some of you could well be interested in.

The club consists of about 100 instrumentalists and singers who perform both in different members' homes and in public and private meetings at Burgh House, other venues in Hampstead and Fellowship House on the Suburb in a continuing effort to promote the enjoyment of classical music. Since 2001 it has been an educational Charity.

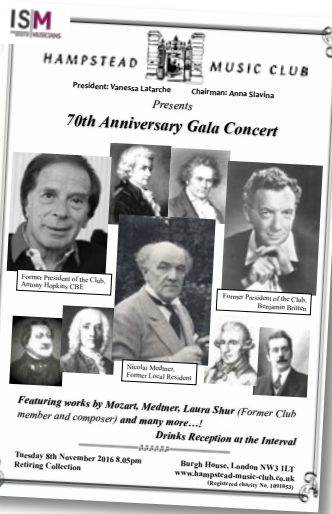
Apart from the performances, there are instrumental, vocal and mixed groups; coaching sessions in chamber music; meetings of a recorder group and of a motets and madrigals group; various master classes; illustrated talks and workshops.

The subscription is modest and is halved for full-time students and those on benefit

and for those who do not perform, but just come to listen.

It is worth emphasising that the club does not hold auditions for new members. All are welcome. The standard throughout the club varies, but all members' performances take place among friends and every support and encouragement is given to anyone who shares our enthusiasm for the making of music. Initial individual support is available to any new member under our mentoring scheme.

If you are interested, find out more at e-voice.org.uk/hampstead-music-club. Entrance £5, 8444 2669.



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# WHAT'S ON



GENEROUSLY SPONSORED BY GODFREY & BARR, HAMPSTEAD GARDEN SUBURB'S LEADING ESTATE AGENT

## EVERY TUESDAY 1 NOVEMBER – 31 JANUARY

**10.15-10.45am RA Library Story/Song Time** Garden Suburb Community Library, 15 The Market Place, NW11 6LB. We welcome toddlers and their carers into a warm, friendly group. We provide rhythm and rhyme making activities alongside both new and familiar songs, and an introduction into the world of exciting and boundless stories beyond home provision. Come and join us for some fun with your little ones. Admission free.

## TUESDAY 1 NOVEMBER

**2.30pm 'The Conquest of Deafness'** a talk at Fellowship House. Speaker: Ellis Douek (former ENT Consultant Surgeon at Guys).  
**8pm Residents Association Council Meeting** at Fellowship House. Hear Suburb issues debated and raise your concerns at Question Time (8.05pm).

## EVERY THURSDAY 3 NOVEMBER – 26 JANUARY

**10-10.30am & 10.45-11.15am RA Library Sing Song Time** Garden Suburb Community Library, 15 The Market Place. A first library activity for under-threes and their grown-ups. Rhyme, rhythm and repetition are all fundamental to a baby's speech and language development. Sharing rhythms and singing songs help babies to develop listening and concentration skills. Admission free.

## FRIDAY 4 NOVEMBER

**11am-1pm Painting for Fun** at Fellowship House, 136a Willifield Way. Informal self-help group: members choose their preferred medium and projects. All levels of ability welcome. Part of U3A Stanmore programme. Membership £39 pa and free access to 20 other groups.  
**2.30-4pm Music of Mendelssohn** at Fellowship House. This week's programme is introduced by Anete Graudina. Enjoy an hour of classical music on disc, followed by a friendly cup of tea. Admission for members £1.  
**3.30pm Garden Suburb Community Library Book Club** 15 The Market Place. A different book every month, discussed over cake and tea. Pick up a copy of the current book at the HGS Library and join us on the first Friday of each month. Admission free.

## SATURDAY 5 NOVEMBER

**10.30am Traidcraft Sale, Clothing Exchange and Coffee Morning** at The Free Church.

## SUNDAY 6 NOVEMBER

**10.30am The City of London's Conservation Work on the Heath** Meet at the Flagstaff, by Whitestone Pond. A Heath & Hampstead Society walk, led by Jonathan Meares, Trees and Conservation Manager, (Hampstead Heath and Highgate Wood) City of London, Suggested minimum donation £5 per adult. Info 07941 528 034; email hhs.walks@gmail.com.  
**3pm Annual Bereavement Service** at The Free Church.

## TUESDAY 8 NOVEMBER

**2.30pm Life on a Scottish Island** a talk at Fellowship House. Speaker: Richard Rowland.  
**7.30pm Horticultural Society 102nd AGM & Presentation of Prizes** at Fellowship House. Chairman's Report, Treasurer's Report, Election and Re-Election of the Committee for 2016-17, new programme for 2017 and Presentation of Medals, Cups and Prizes to the 2016 show winners. Come and collect your own show prize-money. Refreshments. If you would like your name to go forward for membership of the 2017 committee, please contact the Hon Sec, Gladys McLeod (020 8455 2656), before the meeting.  
**8.05pm Hampstead Music Club, 70th Anniversary Concert** of instrumental and vocal music at Burgh House, New End Square, NW3 1LT. More details 020 8444 2669.

## FRIDAY 11 NOVEMBER

**2.30-4pm Brahms Requiem in Sound and Vision** at Fellowship House. This week's programme is introduced by Peter White. Enjoy an hour of classical music on disc, followed by a friendly cup of tea. Admission for members £1.

## SATURDAY 12 NOVEMBER

**11am-3pm Bazaar** at Free Church Hall.

## SUNDAY 13 NOVEMBER

**10.45am Remembrance Sunday United Service at The Free Church.**

## TUESDAY 15 NOVEMBER

**2.30pm Combat Stress** a talk at Fellowship House. Speaker: Robert Marsh.

## THURSDAY 17 NOVEMBER

**2.30-4pm Free Church Thursday Fellowship** at Free Church Rooms. Pauline Drayson talks about Shakespeare.

## FRIDAY 18 NOVEMBER

**11am-1pm Painting for Fun** at Fellowship House, 136a Willifield Way. Informal self-help group: members choose their preferred medium and projects. All levels of ability welcome. Part of U3A Stanmore programme. Membership £39 pa and free access to 20 other groups.  
**2.30-4pm Music by Mozart and Schumann** at Fellowship House. This week's programme is introduced by David Littaur. Enjoy an hour of classical music on disc, followed by a friendly cup of tea. Admission for members £1.

## SUNDAY 20 NOVEMBER

**10am Borough Councillors' Surgery** at HGS Trust offices. Ask for advice on local problems.  
**6-8pm Residents Association New Residents Party** at Fellowship House, 136A Willifield Way. Hampstead Garden Suburb Residents Association invites New Residents to meet neighbours and RA Council members at a drinks and nibbles party.

## TUESDAY 22 NOVEMBER

**2.30pm Edith Sitwell in conversation with John Freeman** at Fellowship House. BBC Archive Film.

## THURSDAY 24 NOVEMBER

**7.30pm Garden Suburb Theatre Di and Viv and Rose by Amelia Bullmore** Upstairs at the Gatehouse, Highgate Village N6 4BD. 7.30pm on 24-26 November; 4pm on 27 November. Aged 18, three women meet at university and join forces. The play is a thoughtful exploration of friendship's impact on life and life's impact on friendship. Admission prices £12/£10. To book 020 8340 3488. www.gardensuburbtheatre.org.uk.  
**8pm Historical Association D'Annunzio – Mussolini's Poet Laureate** at Fellowship House, 136A Willifield Way. The speaker, Lucy Hughes-Hallet, was awarded the Samuel Johnson non-fiction prize for her book 'The Pike: Gabriele d'Annunzio, Poet, Seducer and Preacher of War'. D'Annunzio - a legendary womaniser and Italian poet - was also a man of action. All lectures are followed by free refreshments. Visitors are welcome £3, members of Fellowship House £1. There is no difficulty parking.

## FRIDAY 25 NOVEMBER

**1pm Piano Recital by Lysianne Chen** at The Free Church. Lunch in support of Christian Aid at 12.15pm.  
**2.30-4pm Music of Schubert** at Fellowship House. This week's programme is introduced by Anete Graudina. Enjoy an hour of classical music on disc, followed by a friendly cup of tea. Admission for members £1.  
**7.30pm Garden Suburb Theatre Di and Viv and Rose by Amelia Bullmore** See Thursday 24th November.

## SATURDAY 26 NOVEMBER

**7.30pm Garden Suburb Theatre Di and Viv and Rose by Amelia Bullmore** See Thursday 24th November.

## SUNDAY 27 NOVEMBER

**4pm Garden Suburb Theatre Di and Viv and Rose by Amelia Bullmore** See Thursday 24th November  
**6.30pm Advent Sunday Carol Service** with candles at The Free Church.

## TUESDAY 29 NOVEMBER

**2.30pm Hamburg Revisited** a talk at Fellowship House. Speaker: Andrew Botterill.

## FRIDAY 2 DECEMBER

**11am-1pm Painting for Fun** at Fellowship House, 136a Willifield Way. Informal self-help group: members choose their preferred medium and projects. All levels of ability welcome. Part of U3A Stanmore programme. Membership £39 pa and free access to 20 other groups.

## SATURDAY 3 DECEMBER

**10.30am Traidcraft Sale, Clothing Exchange and Coffee Morning** at The Free Church.

## SUNDAY 4 DECEMBER

**10.30am The Earls of Mansfield and the Heath** Meet at Brew House Cafe, east of Kenwood House. A Heath & Hampstead Society walk, led by Thomas Radice, Trustee of the Society and member of the Heath Sub-Committee, Suggested minimum donation £5 per adult. Info 07941 528 034; email hhs.walks@gmail.com.

## TUESDAY 6 DECEMBER

**2.30pm Uzbekistan and the Silk Route** a talk at Fellowship House. Speakers: Marian & Tony Allwood.  
**7pm HGS Trust from the Garden Suburb to the machine à habiter (and back again): the case of Le Corbusier** at Henrietta Barnett School Hall. HGS Trust Honorary Life President Dr Mervyn Miller delivers the Trust's Members' winter lecture. Admission free to Trust members. To book 020 8455 1066.  
**8pm Residents Association Council Meeting** at Fellowship House. Hear Suburb issues debated and raise your concerns at Question Time (8.05pm).

## THURSDAY 8 DECEMBER

**2.30-4.30pm Free Church Thursday Fellowship Christmas Party** at Free Church Rooms.

## SATURDAY 10 DECEMBER

**10.30am-2pm St Jude's Church Christmas Fair** Admission £1 for adults, children free. No need to book. All welcome. Info 8455 1025.  
**7.30pm Horticultural Society Celebrate our Society - members' seasonal party** at Fellowship House. An informal party for members and would-be members of HGS Horticultural Society, as we move into our 108th year in 2017. More details nearer the time (020 8455 0455/7334).

## SUNDAY 11 DECEMBER

**10am Borough Councillors' Surgery** at HGS Trust offices. Ask for advice on local problems.  
**3pm Christmas Tree Gift Service** at The Free Church. Organised by Junior Church.

## TUESDAY 13 DECEMBER

**2.30pm Colours of Christmas** a Fellowship House Event at Fellowship House. An Entertainment with June Armstrong-Wright and Friends.

## WEDNESDAY 14 DECEMBER

**Last copy date for What's On** in February, March and April for insertion in the Spring edition of Suburb News. Details to David Littaur, 84 Wildwood Road NW11 6UJ, Tel 8731 6755 or 07510 308997. Email: dvtltr@gmail.com.

## THURSDAY 15 DECEMBER

**7.30pm Christmas Community Carol Singing** at The Free Church.

## SUNDAY 18 DECEMBER

**11am Festival of Nine Lessons & Carols** at The Free Church.  
**6pm Service of nine lessons and carols** at St Jude's Church. Admission free – retiring collection. No need to book. All welcome. Info 020 8455 1025.

## MONDAY 19 DECEMBER

**7pm Free Church Carol Singing around the Suburb** Meet in the Free Church car park.

## TUESDAY 20 DECEMBER

**2.30pm Desert Island Discs** a Fellowship House Event at Fellowship House. With Hilda Williams (A Suburb Phenomenon).

## SATURDAY 24 DECEMBER

**4pm Nativity Play** at St Jude's Church. The acting is by children. Admission free – retiring collection. No need to book. All welcome. Info 020 8455 1025.  
**11.30pm Midnight Mass** at St Jude's Church. All welcome. Info 020 8455 1025.

## SUNDAY 25 DECEMBER

**8am Mass of the Dawn** at St Jude's Church. All welcome. Info 020 8455 1025.  
**8.30am Christmas Day Communion** at The Free Church.  
**10.30am Christmas Celebration** plus refreshments at St Jude's Church. All welcome. Info 020 8455 1025.  
**11am Christmas Day Family Service** at The Free Church.

## SATURDAY 31 DECEMBER

**10.45pm Residents Association New Year Party and Fireworks** at St Jude's Church. Party for young and old Suburb locals in St Jude's, followed by Fireworks Spectacular at midnight on Central Square. All will receive a warm welcome. A collection will be taken to help pay for the fireworks.  
**11.30pm Watchnight Service New Year's Eve** at The Free Church.

## SUNDAY 1 JANUARY

**2.30pm New Year's Day Piano Recital** by Masa Tayama at The Free Church.

## SATURDAY 7 JANUARY

**10.30am Traidcraft Sale, Clothing Exchange and Coffee Morning** at The Free Church.

## TUESDAY 10 JANUARY

**2.30pm New Year Party**, a Fellowship House Event at Fellowship House.

## THURSDAY 12 JANUARY

**8pm Historical Association: Why was there no Socialism in America?** at Fellowship House, 136A Willifield Way. The speaker, Professor Lawrence Goodman MA PhD FRHS, is the current director of the Institute of Historical Research and a former editor of the Oxford Dictionary of National Biography. All lectures are followed by free refreshments. Visitors are welcome £3, members of Fellowship House £1. There is no difficulty parking.

## THURSDAY 19 JANUARY

**2.30-4pm Free Church Thursday Fellowship Social Afternoon** at Free Church Rooms.

## SUNDAY 22 JANUARY

**10.30am United Service** at St. Jude's Church.

## FRIDAY 27 JANUARY

**1pm Cello Recital by Laura Forbes** at The Free Church. Lunch in support of Christian Aid at 12.15pm.



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# Naturalising spring bulbs

As I write this it's pouring with rain, a welcome relief after a couple of weeks of scorching 30°C temperatures, because now I can plant my spring bulbs. It seems counter intuitive to be thinking about next spring when we are still enjoying an Indian summer, but if you are aiming for year round interest in your garden then this is precisely what you

should be doing. Jolly 'hosts' of daffodils highlighting every grass verge, and parks department tulip patchworks can't fail to lift the spirits after a long winter, but to my mind they are a touch too bold for domestic gardens. So I'm going all delicate! And that lends itself to naturalising – in your lawns, rough grass under trees,

bare earth under hedges, border strips under windows, in fact in every awkward and neglected crevice you can find. Masses of small jewels to surprise and delight you when winter is getting boring and everything is drab. With a bit of forward planning you can have a succession of spring flowering bulbs from January right through to June.

First to appear, often when there is still snow on the ground, are snowdrops, usually planted 'in the green', which simply means planting them when they are still in leaf, rather than as a dried bulb. For early spring chionodoxa luciliae, Glory of the Snow, will soon colonise areas of lawn in dappled shade, its diminutive pale-blue flowers highlighted against the background of dark-green grass.

The crocus flowers in January and February, forming large long-lived clumps that will spread very quickly in lawns and borders alike. Other late winter and early spring gems are anemone blanda, iris reticulata, muscari, & scilla. Plant winter aconites in dappled shade for flowers in February and March. Multi headed and often fragrant jonquilla narcissi are a must, with varieties flowering from February through to May.

There is no need to neglect damp areas either. Erythronium, the dog's tooth violet, grows well in short grass, particularly around deciduous trees. Enjoy its marbled foliage with short pink or mauve flowers in early April. Into May, the native

snakeshead fritillary, with its purple chequerboard flowers, will even thrive in flood meadows, while tall blue camassia will flourish in boggy conditions in May and June.

Right now is the time to plant your spring flowering bulbs: the longer they have in the ground the more time they have to settle in, the stronger the blooms. For maximum impact plant in drifts, no less than 20 bulbs of the larger types such as camassia, right up to 50 or 100 of the smallest varieties such as winter aconites. The most economical way of purchasing bulbs in quantity is by mail order.

Broadcast the bulbs onto the desired patch of ground for natural looking distribution. When naturalising in grass, the quickest method of mass planting is to slice under the turf with a sharp spade and roll it back, exposing the soil. Plant bulbs into the exposed soil and replace the turf. For planting small bulbs into turf make holes by pushing the prongs of a garden fork into grass and moving them around gently, being careful not to skewer your toes! Ensure that the holes are wide enough so that the bulb drops right to the bottom. If the area is particularly moist some gravel sprinkled into the hole before planting will aid drainage. One of the main reasons gardeners give up planting bulbs in their borders is constant theft by squirrels. Guard against this by planting as deep as you can then placing

a layer of chicken wire over the top of them before covering with soil.

The difficulty arises in deciding when to mow. Resist the urge to make the first cut as soon as the bulbs have finished flowering as the mature foliage is needed to feed and ripen the bulb for the following year. Wait until the foliage has begun

to turn yellow before cutting or you will weaken them, and that can mean 4-6 weeks in the case of narcissi. Early flowering perennials such as hellebores, pulmonaria, brunnera & cyclamen make ideal planting partners, enhancing your border displays and disguising the dying foliage as it fades.

CAROLINE BROOME



## HGS Horticultural Society news



MARJORIE HARRIS

opening private gardens across England & Wales for charity, and as part of the celebrations, Hampstead Garden Suburb Horticultural Society will open some of its most beautiful gardens for the NGS as a group for the first time on Sunday June 25 from 12noon-5.30pm.



Grimsdyke Brass Band

As well as opening the garden gates of nine private gardens and one of the numerous allotment sites, there will be home-made teas at Fellowship House and two professional nurseries will sell seasonal plants in the garden. There will be face painting and a treasure trail for children, and

a raffle for the grown-ups! Maps will be provided to guide visitors to the Open Gardens via the Suburb's roads, twittens and woods. Full details will appear nearer the time, but put the date in your diary now!

MARJORIE HARRIS



MARJORIE HARRIS



Jim Buttress opens the show

The Horticultural Society has had a successful summer, culminating in the Autumn show held at the Free Church Hall on September 10. The rain poured down almost all day, but people came just the same. The society was very honoured to have Jim Buttress VMH to judge the Horticulture classes and open the show.

Terry Rand's truly enormous pumpkin, cradled in a wheelbarrow, was much admired! Around 200 visitors flocked to the show and were entertained once again by the wonderful Grimsdyke Brass Band, this time inside the hall due to the rain. Spring bulbs were on sale and dozens of delicious teas were enjoyed.

David Weinberg of Willifield Way won the society's 2016 Suburb in Bloom competition and will receive the Millennium Cup at the AGM on 8 November at Fellowship House at 7.30pm. Don't forget to pick up your own cups and prize money at the AGM if you were successful at the shows too.

A large group enjoyed a three-day visit to gardens in Somerset and there were also trips to Chenies Manor Plant Fair and RHS Wisley Plant Fair. Six members opened their gardens for the National Gardens Scheme.

In 2017 the National Gardens Scheme celebrates 90 years of

## Suburb rainfall

Yet again, this column must report that rainfall in the Suburb has not been quite up to general predictions in the weather forecasts for the country. By the time of writing we have been anxiously waiting to see when the rain will arrive to save our plants, make our last beans grow, or even just justify taking out an umbrella. Time after time in the last three months we have been disappointed and have had to empty our rainwater butts or use our taps. It is such a nuisance to unwind the hosepipe when we are shown lovely depressions about to sweep over us. This time we are right to feel aggrieved as, at just over three inches, rainfall for the period has been less than half the norm. Not only that, but also 2016 had the second lowest figure for July to

September since 1980, with only 2003 being drier. Of course, looking on the bright side, we could enjoy being in the open without getting wet, but the soil became so dry that digging or weeding became impossible. 'Good sunny periods' seems to have been the most common description of the previous day's weather so the thunderstorm in mid-September provided rather a solitary example of excitement.

Looking at the year so far, the slightly above average rain in the first six months have meant that the year's total does not look likely to be anything too out of the ordinary. However, there is no reason to suppose that this suggestion is any more reliable than other long term forecasting.

DIANA IWI  
FROM MEADWAY



Diane Berger with her Patrinia Scabiosifolia

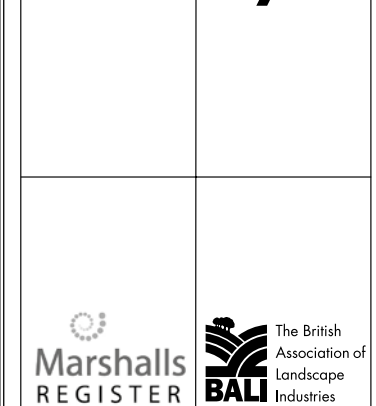
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# Horticultural Society wins awards

Clean sweep for Horticultural Society members in prestigious London-wide garden competition. At the awards ceremony held by the London Gardens Society at The Guildhall on October 13, David and Caroline Broome (Suburb News’ gardening correspondent) won a cup and first prize in the best small garden category, and Yvonne Oliver won third prize. Diane Berger won a cup and first prize in the best large garden category. Rosie Daniels and Marjorie Harris were awarded certificates of excellence for their gardens.



(Above, l-r) David and Caroline Broome, Diane Berger (Below, l-r) Caroline and David Broome (1st small garden), Diane Berger (1st large garden), Yvonne Oliver (3rd small garden)



PHOTOS: MARJORIE HARRIS



At this year's Horticultural Society's Autumn Show, while mum takes in the fragrance, her daughter is more interested in the photo opportunity – both watched on by a beautiful but bemused scarecrow. For full story, see page 11.

## Onwards and upwards for Northway Gardens Organisation

Having made a strong start two years ago, The Northway Gardens Organisation continues to build on the responsibility it was given for the neglected rose garden in Northway Gardens. The centre path has just been planted with Alnwick Roses, a pink Old Rose named after the Duke of Northumberland’s garden, and Ladies Mantle (Alcnemilla Mollis), which has wonderful lime green flowers.

The NGO team thanked the over 200 Suburb residents who have helped it happen, as well as the roses volunteers who did the hard work, and remarked, “At times it was more an Archaeology dig than a Gardeners dig, but we got there.”

The NGO welcomes donations of time and money. So if you would like to help, you can send

money to the account of the Northway Gardens Organisation, NatWest, Temple Fortune branch, sorting code: 51 50 11, account number: 66631904. You can also send a cheque payable to Northway Gardens Organisation to Brian Ingram at 69 Brookland Rise, NW11 6D. And to volunteer your time or find out more about the NGO, please ring 8458 5313.



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The RA website is [www.hgs.org.uk](http://www.hgs.org.uk)



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