

Proms at St Jude's raises £1 million!

We are delighted to announce that Proms at St Jude's in the end raised £30,000 at this year's online-only festival. This brings Proms over the line to a cumulative total of just over £1 million donated to charity since Proms was founded in 1993!

That we were able to donate as much as half of what we raised last year, despite the Coronavirus lockdown, is a tribute to the generosity of everyone supporting our 2020 Proms at Home Festival.

Proms founder Susie Gregson MBE said: "It is particularly special to bring an uplifting news story to local residents at this time. Back in 1993 I'm sure that none of us guessed that we might ever reach such a figure or how the Suburb's very own

music and literary festival would capture people's hearts. What a wonderful journey of collaborative community effort it has been for the past 28 years!

"Thanks to each and every one of you who has helped us reach this amazing number – whether as a volunteer, an audience member, sponsor, advertiser or performer. Together we create the magic of Proms, have heaps of fun and, most importantly, change lives in the process."

As usual, beneficiaries were Toynbee Hall, supporting young people in East London, and North London Hospice.

If you would like to get involved and volunteer to help Proms in 2021, please email ron.finlay@promsatstjudes.org.uk.

RON FINLAY

DAVID WHITE



Proms founder, the indefatigable Susie Gregson

Wordsearch winners

There were two winners of the Wordsearch competition in the last issue. It was a tie between

Adrian Brodtkin and Tina Janering, so we are awarding them both a £20 Amazon book voucher.



WORDSEARCH

This issue's Wordsearch features Intercultural Festivals. We have included the names of 20 such festivals celebrated across the world. One is highlighted to start you off. Names may be read in all directions, straight or diagonally. Answers please to suburbnews@hgsra.uk with your name and contact details by the closing date of 1st February 2021. All correct entries go into a draw to win a £20 book token. Stay safe and well. Good luck!

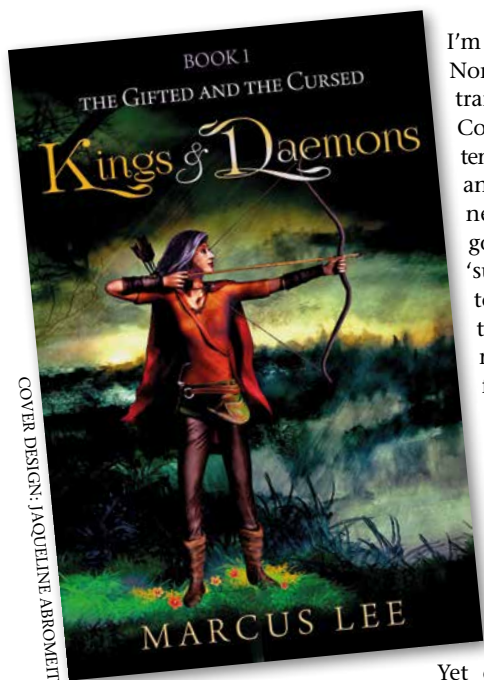
MARILYN GROSSMAN

R F D R M A E P Z B W O Z I T T D C W O
Y A D G N I X O B P H T L C G I E H J F
U H M R R E T S A E I Y U G W Q H R A N
J P R A U G C N L K T K D A M A Q I Y E
O D L U D P S I E J S K L C N K P S B I
M K U T M A P M T M U I J A B D H T V M
G B S F F A N I P S N O H T Q A A M F D
Q O X F C H P E K V L S V V H F K A H E
R C V O V A N E J M A O C I C N U S D V
Y E O J L T M R N H O K S U L S N N W E
F U Q U E W S I H E G Y I R U K A A Y S
D L B C T M H S O I W A J L E U H A H W
T Z O T D K O A M C N Y I N O T C R W O
D S N M A R P A S S O V E R J H N J Q L
T E A S E I D K B M F F D A E O C I S L
L A I L I V L A F I M L N V R W V Z W A
Z A F R C A L N H K M W F C G S F H O H
B W P Q K C C Z C Z U E B X X O E W R L
E B T E M A L U U Q B Q G O O O P V R L
B Q T F T W E L F T H N I G H T T Z E A

SN143 WORDSEARCH ANSWERS

The 20 World War II heroines were: Lilian Bader, Dame Henrietta, Angela Buxton, Judy Finnigan, Mary Herbert, Myra Hess, Joan Laurance, Vera Lynn, Ann Mitchell, Jenni Murray, Jean Neal, Odette Sansom, Irene Sendler, Dinah Sheridan, Violette Szabo, Liz Taylor, Nancy Wake, Rebecca West, Jan White and Hilda Williams.

A tale from lockdown



COVER DESIGN: JACQUELINE ABRONETT

I'm often down at Northway Tennis Centre, training two of Middlesex County's up and coming tennis stars, twins Annabelle and Lucette Bentata, and never a training session goes by that fellow 'suburbians' don't stop to stare and admire these young tennis marvels with their ferocious strokes and infinite energy. Even though they're only eight years old, they play a game that most adults can only dream of. It's a privilege to work with them and to enjoy the friendship of their family.

Yet during lockdown, like everyone else, I was unable to work so, throughout those dark times, inspired by my son and our shared love of the fantasy genre, I was able to dedicate the

time to finish writing a dark fantasy trilogy.

Kings and Daemons is the first book in The Gifted and the Cursed trilogy and has been roundly applauded by lovers of Dark Fantasy and Fantasy Romance. In a genre that is often littered with omnipotent magical beings, I've brought a new slant in this series whereby those who are gifted by the gods, are sadly cursed in equal measure. Whilst this is a tale of conquest set in a dystopian world, there is a light romance within the book that provides a shining contrast, ensuring that it has a far wider appeal.

Who knows whether one day I'll deviate from fiction and write a different story of world domination, but this time revolving around Annabelle and Lucette. I hope so!

I have a few advanced reader copies of Kings and Daemons to give away for free, so if you

enjoy dark fantasy, just drop me an email and I might still have one left for you. I can be reached at marcusleebooks@gmail.com or through my website www.marcusleebooks.com.

MARCUS FRENCH



Guidance on electric vehicle charging points



With electric cars becoming more common, many residents may wish to install a car charging point on their driveway. As installing such a unit often constitutes a change to the external appearance of the property, Trust consent is required.

The Trust is sympathetic to such requests and will deal with applications swiftly by exchange of email or letter. If you would like to enquire about installing a car charging point please email planning@hgstrust.org with a photo of your house with the proposed charging location clearly marked as well as a catalogue image of the proposed charging point and we will be happy to advise.

The most important things to consider are the size of the unit and its location. Small units in discrete locations can be perfectly acceptable. The best location for the unit will naturally vary from house to house but generally side elevations of houses or garages can be good locations in terms of both aesthetics and convenience. If it is not possible to locate the unit on a side elevation, the unit may be positioned on a discreet part of the front elevation and screened by planting to make it less visible from the street.

Owners of listed buildings should also contact Barnet regarding listed building consents.

Please be aware that the ownership of an electric car or installing an electric car charging point is not sufficient justification for the creation of a new hardstanding that would not otherwise meet the Design Guidance.

HAMPSTEAD - GARDEN - SUBURB - TRUST

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