

New HLSI short courses

A new summer initiative is being launched by the Highgate Literary and Scientific Institution for people who would like to sign up for its popular courses but can't commit because of their holiday plans or work commitments. A new collection of short summer courses lasting just one, two or three days includes a crash course in Italian for holidaymakers and hands-on art classes.

The programme which ranges through literature and science to garden history, music and embroidery will run throughout June at the Highgate Literary and Scientific Institution (HLSI) in South Grove, Highgate. It includes London walks and gallery visits.

The Chair of the HLSI Education Committee, Anne Jamieson, said, "Our existing courses are incredibly popular in the autumn and winter months. We have over 300 students. But we know that many people don't want to commit to long courses in the summer because of their holiday plans, and others can't take more than a day or two off work. So as an innovation we have reorganised our programme and devised a wide palette of

short courses, which we hope will appeal to all tastes. They range from the history of art and literature to creative arts activities, music and science. They start in June following a four-week summer term for our existing courses."

The courses are open to all, with general enrolment starting on March 19. Booking for members is already open, and if you want to be sure of a place, you are welcome to join the HLSI now.

Details of the courses are available on the HLSI website, www.hlsi.net or from the HLSI office at 8340 3343, and there is also a printed programme.



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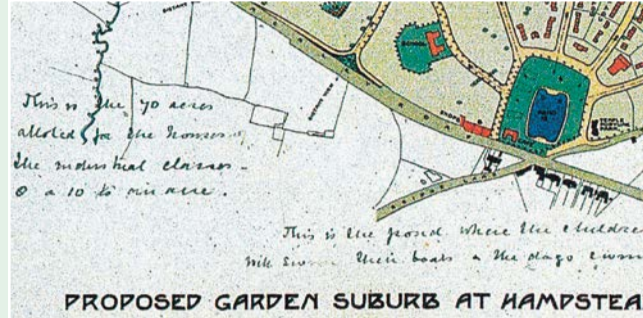
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EST. 1980 H.G.S. SUBURB ARCHIVES FROM THE ARCHIVES

Temple Fortune Farm

Our archivists were contacted recently by the editor of *The Cat*. She was curious about Jesse Wade, founder of the Cats' Protection League. The 1911 census recorded Miss Wade as living at 3 Temple Fortune Farm. She was listed as head of the household, but had refused to fill in any details as part of the suffragists' 'No Vote, No Census' campaign.



Our records show Temple Fortune Farm on a map (above) dated 1822, and it is clearly marked as an existing building on Unwin's 1905 plan for Hampstead Garden Suburb. We have a copy of a lease dated 26th November 1906 under which the land, belonging to Eton College, was leased to William Charles Yells of Temple Fortune Farm. Hampstead Garden Suburb Trust Ltd. subsequently acquired the land and Hampstead Tenants Ltd. was to develop housing on it. They invited guests to the ceremony of the cutting of the first sod, performed by Henrietta Barnett on 2nd May 1907.

Five different routes to the farm were suggested. One was from Broad Street to Hampstead Heath using the North London Railway. The two and a half mile walk across the Heath from the station was described as charming in fine weather. Those with invitations were to be admitted through the gate of Temple Fortune Farm on Finchley Road.

By the time of the 1911 census most of the farm buildings on the site had been demolished. Today's residents of Farm Walk still hit building remains when digging their gardens, and an apple tree there is thought to pre-date the present buildings. Round the corner in Hampstead Way, owners report finding the remains of animal feeding bottles in their garden; they think that it may have been the site of a pig sty.

In December 1908 the land immediately around the farmhouse was let to William Moss and Sons and D.R. Paterson Ltd. for use as builders' yards. On the drawing attached to the Moss agreement (below) we see Farmyard Road where Farm Walk is now. The farmhouse is coloured yellow, and the farm buildings and sheds are coloured pink. One of a pair of semi-detached farm cottages is coloured brown. The second cottage was to be let with the Paterson yard.



Thanks to the work of our census team, we know that the 1911 census shows Farm Walk numbers 1- 6, Temple Fortune Farm numbers 1- 4 and Farm Cottages numbers 1 and 2. Number 1 Farm Cottages was occupied by Charles Sibley, who was a horse-keeper in the building industry. He lived with his family, two labourers and a carman: carmen unloaded goods. Number 2 Farm Cottages housed Arthur Abrahams (also a horse-keeper), his family and two carmen.

We have a photograph which shows the Moss builders' yard, and a building with chimneys which is part of the old farm outbuildings (below).



Mr Ives, a clerk in the civil service, lived at number 1 Temple Fortune Farm; Miss Kelsall, a suffragist, lived at number 2; and Stuart Neame, a press photographer, lived at number 4 with his wife (a vocalist) and one domestic servant. It seems unlikely that Miss Wade was living in farm outbuildings, but where was this dwelling? Was it part of the original farm complex and soon to be demolished?

Our 1913 Street directory shows Mr Ives at 217 Hampstead Way, Miss Kelsall at number 219 and Miss Wade at number 221. Had they been re-housed? Perhaps the Temple Fortune Farm addresses were for new buildings which were renamed and numbered by 1913, numbers 1-3 becoming part of Hampstead Way, and number 4 becoming number 7 Farm Walk. It is often difficult to date plans and photographs; however, the *HGST Heritage Trail* tells us that "Numbers 219 and 221 Hampstead Way attract the eye with their brick staircase bays which extend above the upper floor creating the appearance of a turret." They can be seen to the right of our photograph of the builders' yard. Fortunately, we were able to find an early photograph of 221 Hampstead Way (below) and send it to the editor of *The Cat*.



Once we start looking in the Suburb Archives all sorts of things turn up.

We found a couple of poems about Farm Walk from early editions of the *Town Crier*.

Denman Drive.
Through the slimy oozy sludge,
Home down Denman Drive I trudge;
Another beastly mess 'twill mean
To get my boots and trousers clean.
The lady who condemned Farm Walk
Should come to Denman Drive—then talk!
Slushy, squaggy, fat black mud;
Worse than Fenland after flood.
And on this November day,
Worse than Dante's hellward way!
But as to paradise you'd stalk
From Denman Drive to your Farm Walk.

Ode to Farm Walk.
Short and sharp and little sweet
Are thy stones unto my feet.
Short and sharp the words I say
As I go my morning way.
Gingerly o'er thee I stalk,
Oh! petriferous Farm Walk!
Black the mud along thy side
Where the valiant grass has died;
Mud or stones, I scarcely know
Over which I'd better go.
Little good of thee they talk
Who must traverse thee, Farm Walk.

We answer many enquires each year using the knowledge and skills of our trustees together with the information in our archives. If you have a query you are most welcome to make an appointment and visit us. We also encourage people to use our archives for their own research. Would you like to write an article for *Suburb News* using our resources? Come and see the fascinating items we hold here in the Trust's Offices on Finchley Road. You may be able to help our team with new research.

THE REVEREND ALAN WALKER

The Hampstead Garden Suburb Archives Trust

exists to preserve the history and culture of the Suburb

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